

# EUGENE WEEKLY

**JUST...  
WEAR  
IT.**



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**NIKE, OREGON AND THE EVOLUTION OF FOOTBALL FASHION** P. 10





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## WHO YOU GONNA BLAME?

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## SPARKING DOWNTOWN REVIVAL SINCE 2002

- ☛ LOTS OF NINKASI
- ☛ PATIO SEATING
- ☛ DOWN HOME CHOW
- ☛ WALL ART
- ☛ PBR- CHEAP!
- ☛ GOOD DRINKS
- ☛ BUNCH OF POOL TABLES
- ☛ VIDEO GAMES (NO POKER)

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# Enjoy a Night Out, Help Local Kids

You are invited to a dinner and auction  
for Healthy Moves

**Saturday, November 15, 5:30 pm**

Downtown Athletic Club • 999 Willamette Street, Eugene

The Fall, Fashion and Fitness Fundraiser for Healthy Moves will also include music by the Love Sisters featuring Barbara Healy and Deb Cleveland, a youth fashion show, and comedy by Marc Siegel. Healthy Moves is a Eugene nonprofit that partners with local schools to help kids be more physically active in order to improve their health and learning ability.



Event tickets are \$65; to obtain tickets, call 541-632-2541  
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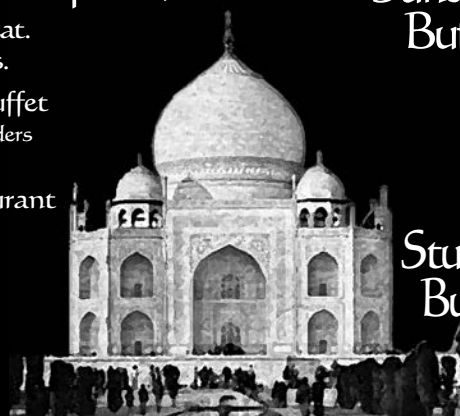
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## DESPICABLE TACTICS

In September 1988 the National Security Political Action Committee started running ads against the Democratic nominee for president, Gov. Mike Dukakis. They accused the governor of allowing Willie Horton, an African American and convicted felon, to be released from prison on a prison furlough program and then committing another horrible crime. In October 1988 the George H.W. Bush campaign piled on, with an attack ad of its own. The ads, taken together, are known to campaign professionals as the “Willie Horton treatment.” The ads and the connotation are despicable.

Fast forward to the 1994 general election right here in Lane County. The rural Lane County district was represented by Karsten Rasmussen. I remember what happened to then senator (now judge) Rasmussen when Bob Kintigh’s backers, Ramussen’s Republican opponent, ran a series of Willie Horton-type ads on him. This resulted in the seat switching from a moderate Democrat (and a state senator with a bright career in elective politics) to that of a conservative Republican. I remember having voted with Rasmussen on most issues in the Senate and then spending the entire 1995 grueling session having virtually all of my votes countered by Kintigh’s votes.

Now, State Rep. Phil Barnhart is the victim of Andy Petersen’s Willie Horton-type tactics. Campaigns run these ads because, although they are despicable, they work.

If you want to return a progressive legislator to Oregon’s House, please vote for Phil Barnhart. If you oppose the “Willie Horton” tactics, vote for Phil and send a

message that this tactic, while it works elsewhere, isn’t welcome in our county.

Pete Sorenson  
Lane County commissioner  
South Eugene District

## VETS ARE SUFFERING

Surely we can do better than to leave our veterans out in the rain in holey tents with little food and no running water. The city set up this camp in my neighborhood some months ago, right next to the train tracks and Northwest Expressway. The city chose the 15 really nice people who live there and Mayor Kitty Piercy has called it a model camp.

Please go and visit. It will break your heart, as it does mine every time I find a ride to deliver what little food I can collect from my neighbors. If you have anything to bring them, especially food, bedding or even cardboard for burning in their fire pit, they will be so grateful.

Last time I was there they insisted on sharing some food with me! They don’t want to beg or complain but they do sometimes completely run out of food. And please, *EW*, run some photos of this sad place so everyone understands how we’re treating our vets.

Margareta Gannon  
Eugene

## OUR DEMOCRATIC PROCESS

As this election cycle winds down, those who go the extra mile to help get out the vote want our candidates to win and put forward the ideas and values we support. But above and beyond that, we hope our democratic due process will

continue to thrive. We work today so future generations of Americans will receive the priceless gifts of our beloved democracy.

As mature citizens, we know that we will not always agree with all the decisions of our elected officials. We continue to participate in the democratic process, however, because all other options are far less acceptable than the American Dream we have inherited. We know our system is not perfect. We know powerful undemocratic interests would like it to fail. It is up to us to see that they do not succeed.

There is something we have that the undemocratic forces do not have and can never have: We have the ability to set aside our personal selfish interests and seek a common agreement. I am a registered Democrat, but I am an old-school, Kennedy-era Democrat. I have always been willing to work with moderate Republicans to seek that common path.

After this election, we must work together to save the underlying principles of our *democratic republic*. Those two words say it all.

Thank you very much for reading, and see you at the round table after the election.

Mary D. Stephens  
Florence

## CHOICE FOR EAST LANE

Many voters don’t realize that though Faye Stewart won the primary in May, there is still an opportunity to write in a candidate for East Lane County commissioner on the November ballot.

Stewart avoided a run-off with Kevin Matthews by only nine votes. For all the voters who want to see a change in our county government, there is still an

opportunity to act. Matthews is running a write-in campaign to provide East Lane County voters with a choice.

Matthews received endorsements from the Lane County Labor Council, the AFL-CIO, the Oregon League of Conservation Voters, Mayor Kitty Piercy and former Lane County Commissioner Jerry Rust among many others [*Eugene Weekly*]. The majority of his campaign contributions came from private citizens rather than the timber and gravel industries. His campaign ran on the energy of local volunteers rather than robo-calls made from Texas and campaign ads paid for by right-wing PACs.

Kevin represents the interests of all the residents of Lane County. He has taken a strong stand on issues such as protecting our clean water and building long-term economic prosperity with a focus on recreational tourism and revitalizing our rural communities. When we have commissioners who continually side with industry at the expense of community residents, there is a vital need for an advocate who will speak for the people of Lane County.

There is still an opportunity to make a choice — write in Kevin Matthews for East Lane County commissioner.

Cristina Hubbard  
Cottage Grove

## AN EMBARRASSMENT

EPUD customers from Veneta, you have an opportunity to put some dignity and respect back into the EPUD Board of Directors. It is way past time for Patti Chappel to move on. A vote for your local candidate Lee Kelley would be an opportunity to elect a responsible, respectful professional to the board.

## VIEWPOINT BY JUDGE BILL RIGGS

## A Judge’s Perspective

## LEGALIZING MARIJUANA MAKES SENSE

As a former Justice of the Oregon Supreme Court and with more than 30 years of experience as a judge, I have reviewed thousands of laws. I have also carefully read and considered Measure 91, which will regulate, legalize and tax the adult use of marijuana. I believe it is both a solid, well-written law and the right thing to do.

As Oregonians, we have an opportunity this November to cast a vote for common sense. The legalization of marijuana is inevitable, but it is important that we do it right. If Measure 91 passes, Oregon will have a safer, more sensible policy on marijuana, with strict controls and protections and much needed revenue flowing to state and local law enforcement, drug treatment and schools.

At the same time, it will deal a crippling blow to the



criminals and drug cartels who control and profit from the current system of treating the adult use of marijuana as a crime. The current system does not deter drug dealers — who don’t ask for ID — from selling to youth. On the other hand, Measure 91 keeps the act of selling to anyone under 21 a felony, and provides additional resources and regulations to help enforce that.

Additionally, the resources and time spent on the current system represent both a waste and a damaging distraction for law enforcement. Rather than arresting or citing a person every 39 minutes for a marijuana-related crime, I’d prefer our police officers and deputies spend more time going after violent criminals, identity thieves and child predators. We pay for the police to keep us safe. Diverting law enforcement resources to pursuing adults over 21 for no other reason than they choose to use marijuana doesn’t do that.

That is why prominent voices from law enforcement and the criminal justice system have spoken out in favor of Measure 91.

Another compelling reason to vote “yes” on 91 is that we have the advantage of being the third state to regulate, legalize and tax marijuana. Legal, regulated marijuana is on sale in Washington and Colorado, and by the time it’s on sale in Oregon in 2016 nearly a decade of experience will be shared among the three states.

Traffic fatalities are down or flat in Colorado and Washington. Wasteful arrests are down. In Colorado, teen use is down. Both states have already collected millions of dollars in new tax revenue.

As you consider your vote, I would encourage you to read the measure itself in the Voters Pamphlet. I believe you will see that it is a thoughtful, careful approach that has earned the endorsement of Oregon newspapers like *The Oregonian*, *The Register-Guard*, *Eugene Weekly* and the *Medford Mail Tribune*, alongside an impressive number of respected organizations representing senior citizens, working families and health care professionals.

You don’t have to like marijuana to see that the regulations and protections of Measure 91 are far better than the system we have now. An Oregon with Measure 91 will be a safer, healthier place than an Oregon without it. I hope you will join me in voting “yes.”

Bill Riggs of Wilsonville served as an Oregon Supreme Court justice from 1998 to 2006. His current status is senior judge for Oregon.



I have been on the Rate Committee at EPUD for the past two years, and I have witnessed first hand the disrespectful, rude behavior Patti exhibits to other board members. I could not believe my eyes that she would be so blatantly rude in a public meeting. Hopefully Patti's antics and terrible behavior are in the past and she will not be reelected. She has embarrassed the EPUD board far too long. I urge you to do the right thing and place your vote on Nov. 4 for Lee Kelley and send Patti packing.

Mary McNamara aka Grandmakookie  
Lorane

## PATTI IS A FIGHTER

Patti Chappel is running for reelection to the EPUD Board of Directors. Patti is a passionate person who stands strong for what she believes is best for EPUD and her ratepayers. She goes above and beyond the duties of a director to stay informed of issues that may impact her ratepayers. She is active in her community and listens to the opinions of those she represents.

It will be a sad day if Patti is not reelected, because she is such a knowledgeable fighter for public power. She fought hard to make sure every person who receives EPUD power has the right to vote in EPUD elections. Please use your vote to reelect Patti Chappel and keep EPUD's passionate, informed warrior at the helm.

Penny Jordan  
Springfield

## COMMON SENSE CHOICE

Supporting Measure 92, the mandatory labeling of GMOs initiative, just makes common sense. The GMO biotech industry was able to escape any meaningful regulation of GMOs in the U.S. by claiming GMOs were substantially no different from non-genetically engineered crops. The USDA sided with the biotech industry.

But how did Monsanto patent its GM corn? A patent cannot be granted unless something is uniquely different. It's clear that Monsanto believes its seeds are different, and they are. Their GMO corn has a deadly insecticide grown right into every kernel. The insecticide kills insects that try to eat the crop by fatally damaging their digestive systems.

A scientific study published last year was led by researcher Dr. Judy Carman from the Institute of Health and Environmental Research in Kensington Park, Australia, and published in the *Journal of Organic Systems*, a peer-reviewed science journal. The study concluded that "eating genetically modified corn (GM corn) and consuming trace levels of Monsanto's Roundup herbicide was linked with rats developing shockingly large tumors, widespread organ damage and premature death." That same insecticide stays inside the corn and turns up in animal feed or corn products we eat.

High fructose corn syrup is an ingredient in numerous products. The Illinois Farm Bureau reported that in 2009, the average American consumed about 35.7 pounds of high-fructose corn syrup.

GMOs are not safe and Measure 92 is just common sense.

Christopher Michaels  
Eugene

## THIS MODERN WORLD



## THANK YOU, PHIL

I've lived in Springfield and rural west Eugene my whole life. My dad, time and time again, sought to bring his entrepreneurial ideas to life. Those ideas often died, which thrust our family into confusion and poverty. We survived only because of the assistance offered by our church and, yes, from the leg-up government programs that leaders like Rep. Phil Barnhart fight to protect.

The Oregon Health Plan saved my mom's life. Head Start and Willamalane instilled in me a belief in myself and a love for our wildlands. These opportunities were provided by all of you who seek a decent society. You're the village whose collective grit supported the programs that gave me what every American wants — a decent shot. A fair shake.

Phil Barnhart is from a school of politics that says we ought to give hardworking Oregonians like my mom and dad a hand-up and ensure that kids like me aren't left behind. This should be our legacy. The Barnharts of generations past believed this, and I am a direct beneficiary of their work.

The assault on Phil's public and private character frustrates me as an Oregonian who values honesty and decency in politics, and disgusts me as an ethical person who seeks to bolster opportunity in Oregon.

Don't let distortions and untruths distract you from recognizing who Phil Barnhart truly is: a strong leader who understands that we endure because of our commitment to one another.

Rep. Barnhart, thank you!

Steve Coatsworth  
Eugene

## PEOPLE VS. PARTIES

I do not care whether Andy Petersen is a Democrat, a Republican or anything in between. Like a growing number of Oregonians, I don't vote party line; I don't even belong to a party anymore.

Oregonians want good leaders, not party players. We want someone who has a

proven record, not in the Legislature but in his home, his neighborhood and in serving the community where he lives.

Andy and I have known each other for more than 20 years. Our kids went to school together, and when we moved to rural Oregon Andy and his family accepted us as part of the community right away.

I've watched Andy in action: the way he served my elderly neighbors year after year; I watched the time he put in at Camp Creek Elementary where our children attended school.

My children learned from the Petersen family. Every year, thousands of Springfield students visited their ranch, learning a balanced approach to farming trees.

I vote for people, not parties. I vote for experience, not in the legislature but in life, in history and in serving. Andy Petersen best represents all of those things for me.

Join me in voting for Andy Petersen, a man of integrity, with experience, who knows how to get things done and, more importantly, knows how to serve.

Isn't that what Oregon needs? Isn't it time for a change?

Rick Dancer  
Springfield

## RESTRICTING OUR VOTE

Elections in California and Washington have conclusively shown that under the "top-two" system, third parties are effectively eliminated from the general election — the one that counts.

Why would anyone want to restrict our vote to only two choices and stifle the voices of opposition to corporate control? Clearly not the citizen members of the Oregon Initiative Commission who overwhelming recommended a "no" vote on Measure 90, stating that it will limit the voice of minority voters, minor parties and grassroots campaigns.

A look at public records on who is funding M90 shows former top-level Enron energy trader John Arnold pouring \$1.5 million into the campaign. M90 has also received money from the Koch

brothers. Obviously, the opportunity to stifle opposition to corporate control has attracted big money from corporate barons.

The choice is clear. A "yes" vote is in the interests of corporations which already have far too much influence on elections. Vote "no" on M90 to insure that third parties and grassroots organizations continue to have the right to represent their views in the general election.

Pat Driscoll  
Eugene

## RENTING SIDEWALKS OK

Dear Ms. Valkyrie [Viewpoint 10/23]. Really!? You have a problem with this? I don't, and you wanna know why? Because I'm sick of going downtown and having to deal with and just seeing how many street people take over with their rude behavior, dogs, trash and theft.

There is a difference between the homeless and street people. You think it's unfair and feel sorry for those who can't behave themselves, go somewhere else and not bother people? Well, some people are trying to run a business and create an inviting space for patronizing (paying) customers.

If this bothers you so much, well, let them go hang out in front of your house, maybe camp in your backyard, recite poems on your front step. That should solve your worries about their rights. Let the homeless come to right where you live.

Lyn Mor  
Eugene

## DON'T INSULT US

Is Councilor Alan Zelenka [Viewpoint, 10/16] unaware of this tenet of fiscal stewardship: trust, but verify?

Turner Construction is an objective analyst, the *only* one to date; Rowell Brokaw was appointed by the city manager to build a new structure, not to weigh a remodel. Asking it (or its hires) to compare options is unfair to it — and to taxpayers.

Is it responsible or logical for the councilor to ignore the 50-year cost (currently, over \$1 million/year) of renting space from downtown landlords? Whose interests does he represent?

Is it "accessible" to eliminate 125 protected parking spots (a \$4 million value), forcing citizens (and the differently-abled) to confront Eugene's eight months of rain as they cross the envisioned wind-swept, empty block to the City Chamber — or chase around to scattered city offices? How "sustainable" is it to demolish 80,000 square feet and "replace" it with 25,000 square feet — is that "more intensively" using the land? All objective evidence contradicts. See wkly.ws/1tz.

Zelenka's energy comparison of the old City Hall to a new one is invalid and misleading: A remodeled City Hall could approximate a new-build and its far greater roof area could hold enough solar panels to make it more efficient. An IEU of 30 is laudable, but it's a pipe dream until we're shown recent builds of similar cost/efficiency.

You can let decay and then destroy a beautiful representation of our heritage and of our forefathers' legacy, but please don't further insult us by claiming we approved it or that you're being fiscally prudent and green.

Jayne Vasconcellos  
Eugene



## ACTIVIST ALERT

• The Statewide **Trails Plan for Oregon** was completed in 2005 and is now being updated with input from public meetings around the state. Planning covers motorized ATV trails, snowmobile trails, nonmotorized trails, water trails and state Scenic Waterways. The last meeting will be in Eugene from 6 to 8 pm Thursday, Oct. 30, at the Washington Park Center, 2025 Washington St. See [wkly.ws/1u3](#) for more information.

• Why Eugene has **little racial diversity** will be explored by Judith Mowry and Mark Harris at City Club of Eugene at noon Friday, Oct. 31, at the Downtown Athletic Club, 999 Willamette. Title of the program is "The Past is Ever Present: How Past and Present Practices and Policies Share Our Experiences of Community." \$5 for non-members. The program will be recorded for rebroadcast on KLCC radio at 6:30 pm the following Monday.

• Supreme Court journalist and author **Garrett Epps** will be back in Eugene next week to speak about his new book, *American Justice 2014: Nine Clashing Visions on the Supreme Court*. Epps will speak at 4:30 pm Thursday, Nov. 6, at the Knight Law Center Wayne Morse Commons. Epps is a former UO law professor who now teaches at the University of Baltimore School of Law. He covers the Supreme Court for *The Atlantic* and contributes to *The American Prospect*. See [waynemorsecenter.uo.edu](#).

• **Eugene's sick leave ordinance** administrative rules are being developed. A series of public meetings are being held and the last will be from 6 to 8:30 pm Thursday, Nov. 6, at the Eugene Public Library. See [eugene-or.gov/sickleave](#) for more information.

## CORRECTIONS/CLARIFICATIONS

In the Oct. 23 Viewpoint "We Can Do Better" by Mitch Monsour, the first offense for furnishing alcohol to a minor is not a \$350 fine. It is a minimum \$500 fine. Monsour also wrote that only after a third conviction does the defendant receive jail time; however, it is actually possible, albeit rare, Monsour says, to serve jail time on the first offense. Possession of 7 grams of homemade product is a class C, not B, felony for a minor.

# NEWS

## PARVIN BUTTE DEBUTS IN LOCAL DOCUMENTARY

Eugene videographer Tim Lewis says when he first found out about the controversial mining at Parvin Butte in local newspaper stories, he thought, "That's a hell of a story" for a film project, "but I have no time to do that kind of stuff."

Bob Emmons of LandWatch Lane County tried to persuade Lewis, whose video footage was used in the Oscar-nominated film *If a Tree Falls*, to go out to Dexter. He wanted Lewis to meet the citizens who were fighting the large gravel mine that was tearing down a scenic butte in their midst. But Lewis says, "I didn't want to because these people had already lost."

After meeting with the locals, Lewis changed his mind. The result is *All About Parvin: Voices from a Lost Valley*, a serialized documentary that will have its Eugene premiere Nov. 6. Audience members will have the opportunity to see the first five episodes at once. After that, each 12 to 15 minute episode will be released one at a time, every other week online at [allaboutparvin.com](#).

Parvin Butte stands near Dexter Lake in the center of the community of Dexter. It is owned by Lost Creek Rock Products, a business of Greg Demers and his partners, Melvin and Norman McDougal. The neighbors have fought Lost Creek every step of the way as the butte has been logged and blasted.

Lewis says, "What's key is that Parvin Butte is a microcosm for what is happening all over this county, this state and all over the world, really." He says, "Politicians are bought by those who have the resources to do that, change the codes and take the resources from places like Parvin Butte."

Emmons, whose land-use watchdog group has long taken on various developers, resource extractors and government agencies over the years, appears in the documentary saying, "It's an endless circle: They make the money, they continue to be able to make the money

by weakened laws that they help to weaken by putting money in the hands of legislators."

Lewis says one thing that has frustrated him about making a documentary is that, "It's made, it takes five years to release it, you watch it at the Bijou and it's all over." He says he wanted to make a documentary that follows the action as it happens, so he will continue to make episodes and release them online as the fight over Parvin continues.

*All About Parvin* is as much about the people as it is about the butte, Lewis tells *EW*. They are funny and surprising, he says, and he documents things people wouldn't expect from a film about a serious issue, like "how it affects love lives, how they are getting along, whether they leave or stay." The action ranges from Lane County to the town of Pilot Rock on Oregon's east side, a place troubled by a wood waste landfill that keeps catching fire.

The first five episodes introduce the characters and the politics, Lewis says. A later episode of the film features a chance interaction with Melvin McDougal in a segment called "I'm Mel, By the Way," but Lewis says while he hasn't yet persuaded the McDougals and Demers to give an interview, "they are good characters in an episodic series" as they provide a sort of antagonist.

Lewis says he'd like to interview the business partners and "get a sense of who they are" because they "are part of the culture of Oregon," but that culture of logging and resource extraction is changing, "and do they change with it?"

*EW* asked Demers for comment on the film, and he responded that he wished to preview Lewis' film as well as *EW*'s article on the premiere because, "If you publish inaccurate information, and I am damaged as a result, I will sue to recover those damages." While *EW* will fact check articles, we do not allow sources to review articles prior to publication.

*All About Parvin* premieres 6:30 pm at First Christian Church, 1166 Oak St. The event is \$10, sliding scale, and food and refreshments will follow. — *Camilla Mortensen*

PHOTO: MARK STAFFORD



TIM LEWIS CHECKS HIS CAMERA AT JOHN DAY AS HE RETURNS FROM FILMING IN PILOT POINT, OREGON

## lighten up

BY RAFAEL ALDAVE

Tip to Republicans in Congress: Before you give a woman enough name recognition to win a Senate seat from Massachusetts and become a political rock star, make sure she is a member of your own party.



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# COURT RULES ROB HANDY'S CASE CAN MOVE FOWARD

The 9th Circuit Court of Appeals has ruled that former Lane County Commissioner Rob Handy's complaint against the county and against former administrator Liane Richardson (now Inkster) and Commissioners Sid Leiken, Faye Stewart and Jay Bozievich for undermining "his ability to do his elected job" can be amended and move forward for a decision.

U.S. District Court Judge Ann Aiken ruled in March 2013 that Handy and fellow plaintiff, constituent Brian McCall, did not establish a case under federal law, and she declined to take jurisdiction under state law, so Handy's attorneys filed a motion for permission to amend and clarify the federal complaint.

The circuit court ruled that while Aiken didn't "specifically address whether amendment would be allowed," she "entered judgment soon after dismissal," which effectively did not allow Handy and his attorney, Marianne Dugan, to amend the complaint. "In general, leave to amend should be freely granted," the judges write.

Dugan said in her arguments before the court that her motion to amend was "very specific about what facts we would add to the allegations to clarify some issues the judge was clearly confused about."

Handy's case began when Eugene businessman Alan Thayer and EWEB Commissioner John Brown alleged that Handy improperly solicited money to pay down a debt to the county from a Seneca timber-funded lawsuit against the progressive commissioners. The allegations arose while Handy was running for reelection, which he lost.

The Oregon Department of Justice later dismissed the complaint against Handy, and an Oregon Government Ethics Commission investigator recommended the

commission dismiss the ethics complaint. The commission didn't move on the complaint and the case expired.

Handy alleges in his case that the county locked him out of his office, restricted him in his ability to access the county building and kept him from accessing his email account, not only during a state investigation into a misconduct complaint but also after the state investigators said there was no need to do so. This caused Handy "great difficulties in carrying out his job as an elected official, which also impacted his constituents," according to a press release sent out after the circuit court gave its judgment Oct. 23.

Attorney Stephen Dingle argued on behalf of the county. Judge Morgan Christen said to Dingle, "It is really hard for a lot of us to imagine walking into a room with a blank computer without our stored email and not think our ability to do our job would be hindered."

Dingle said, "I have never understood that allegation," and argued that Handy did not need email access to do his job.

Dugan says, "Now we just have to go back and start over, add to the complaint and proceed forward." She says, "We are still waiting for a decision in the state appeal," which was argued Aug. 13 in Salem. That case had to do with Handy's complaint that a last-minute "emergency" meeting called to discuss the complaints against him violated public meetings law.

Handy said in a statement, "We filed this suit to bring attention to the politicization of the offices of the Lane County commissioners, and how those in power misused that power to further a political agenda." He adds, "The three commissioners named in the lawsuit are still in office and the concerns remain valid."

Inkster was fired in August 2013 after altering her pay. The Oregon State Bar began an ethics investigation into her in March 2014.

Lane County has no comment at this time. — *Camilla Mortensen*

**'We filed this suit to bring attention to the politicization of the offices of the Lane County commissioners and how those in power misused that power to further a political agenda.'**

—ROB HANDY, FORMER LANE COUNTY COMMISSIONER



## ENDORSEMENTS AT A GLANCE

The deadline for ballots to arrive at Lane County Elections is 8 pm Tuesday, Nov. 4. The last day to mail ballots and assure their arrival is Thursday, Oct. 30. Ballots can also be dropped off 24/7 at any of the white ballot boxes around town or on campus. Here are our endorsements in selected contested races and ballot measures. See last week's paper or go online to read our full endorsements.

### NATIONAL & STATE CANDIDATES:

- U.S. Senate: **Jeff Merkley**
- U.S. House, District 4: **Peter DeFazio**
- U.S. House, District 5: **Kurt Schrader**
- Governor: **John Kitzhaber**
- Senate District 4 — **Floyd Prozanski (D)**
- Senate District 7 — **Lee Beyer (D)**
- Senate District 8 — **Sara A. Gelser (D)**
- House District 7 — **No endorsement**
- House District 9 — **Caddy McKeown (D)**
- House District 11 — **Phil Barnhart (D)**
- House District 12 — **John Lively (D)**
- House District 13 — **Nancy Nathanson (D)**
- House District 14 — **Val Hoyle (D)**

### STATE ISSUES:

- **Measure 86 — YES**

Fund for student financial aid

- **Measure 87 — YES**

Allows judges to teach or join National Guard

- **Measure 88 — YES**

Driver cards for undocumented residents

- **Measure 89 — YES**

ERA for Oregon

- **Measure 90 — NO**

Top-two primary

- **Measure 91 — YES**

Legalizes pot for adults

- **Measure 92 — YES**

Label GMO foods

### LOCAL CANDIDATES & ISSUES:

- East Lane commissioner — Write-in **Kevin Matthews**
- West Lane — **No endorsement**
- Springfield City Council — **Denise Bean**
- EPUD board Subdistrict 2 — **Lee R. Kelley**
- Upper Willamette Soil & Water Conservation Dist. Zone 1 — **Jeffrey Luers**
- Eugene District 4J Measure 20-222 — **YES**  
— Local option levy
- Springfield Measure 20-223 — **YES**  
— Pay for council & mayor
- Springfield School District Measure 20-226 — **YES**  
— Bonds for school district
- Santa Clara RFPD Measure 20-228  
— Five-year local option levy

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• **Time to get those ballots filled out** and in the mail by Thursday, Oct. 30. Ballots also can be dropped off at Lane County Elections at 10th and Lincoln, or in one of the white ballot boxes downtown or on campus. Deadline is 8 pm Tuesday, Nov. 4, and postmarks don't count. See our endorsements round-up in this issue and for more information, dig out last week's EW from the recycling bin or go to eugeneweekly.com. Some candidate races and measure votes could be squeaky close and the nation will be watching Oregon next week to see what happens with measures to legalize pot and label GMOs. Be a part of history. Vote!

• **What will the new City Hall actually cost?** In this column Oct. 2 we predicted some "buyer's remorse" for the Eugene City Council when over time the real costs of wrecking and rebuilding City Hall are revealed. We're seeing a preview this week with the council approving \$2.5 million to add an unfinished fourth floor to Phase 1. So the much-touted \$15 million new City Hall will now cost \$17.5 million or more. A proposal was nixed (for now) to add 17 to 20 below-grade parking spaces for \$1.4 million, or \$70,000 to \$83,500 per space. WTF? Underground parking usually costs about \$30,000 a space.

The city cut library hours and parks are not getting the attention they need, so where will the extra \$2.5 million come from? Looks like Public Works has a \$2.5 million "surplus." Shall we credit excessive stormwater fees?

Meanwhile, the old City Hall is looking good now that the flaking façade is gone. It's an impressive building with 120 underground parking spaces, all about to be pulverized. The council voted unanimously this week to tear down and recycle the circular council chambers, which makes sense from an architectural standpoint. It will no longer be the iconic centerpiece of anything.

• **The UO Senate Task Force** to Address Sexual Violence and Survivor Support presented a list of more than 20 recommendations for dealing with sexual violence and misconduct on campus on Oct. 22. The report was called "Twenty Students Per Week" for the number of students at the UO who face attempted or completed sexual assaults. The task force's recommendations include establishing one central office to coordinate sexual and gender violence — currently UO students dealing with sexual violence are presented with a bewildering array of options to report to, and some have complained of repeatedly having to retell the painful story of their assault. Other recommendations include mandatory sexual assault prevention classes, expanding women's self-defense training and empowering the Senate Intercollegiate Athletics Committee (IAC) so it can address sexual violence issues as they pertain to athletics.

• **Rep. Phil Barnhart** is up for re-election and his Republican opponent, cattle rancher Andy Petersen, has managed to discredit himself with some outrageous last-minute statements about Barnhart's voting record. Even some Republicans will likely be offended by Petersen's fear-mongering claims that Barnhart voted for releasing sex offenders from the state registry and releasing "convicted killers." A closer examination shows Barnhart voting for common-sense changes in our laws, changes supported by both parties. Petersen's distortions and exaggerations reflect poorly on his character and his suitability to serve the public interest in the Legislature.

• Big kudos to Lisa Arkin and Beyond Toxics for bringing **Tyrone Hayes** to Eugene and Oregon for three appearances Oct. 24. Hayes is a professor of integrative biology at the University of California, Berkeley, who has been trying to educate America about atrazine. He told a City Club of Eugene audience that he and his family have been personally threatened by the chemical industry because of his studies of this endocrine disrupter which is the second most widely used pesticide in the world, and is now banned in Europe. So what do we do about it? Litigation, legislation, regulation, Hayes recommends.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES  
COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY?  
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### MEASURE 87 DEALS WITH UNINTENDED CONSEQUENCES

In a season of highly controversial ballot measures and no-compromise, multimillion-dollar "yes" and "no" campaigns, Measure 87 is set to be among the more peaceful decisions Oregonians have to make in November. Facing no organized opposition, the "fact specific and very narrowly drawn" measure would amend the state Constitution to permit state judges to simultaneously serve in either the National Guard or as a paid teacher in public universities. According to UO Assistant Professor of Political Science Daniel HoSang, the measure would modify a valuable section (Article XV, Section 8) of Oregon's Constitution that prevents one from working in two branches of government for compensation. "What you are trying to prevent is a judge, let's say, also working in the state Legislature — someone who is interpreting the law also passing the law," HoSang says. But, he adds, even valuable, time-tested laws can have an "unforeseen impact."

To Sen. Floyd Prozanski, the measure's main advocate, Article XV's "unforeseen impact" can be seen

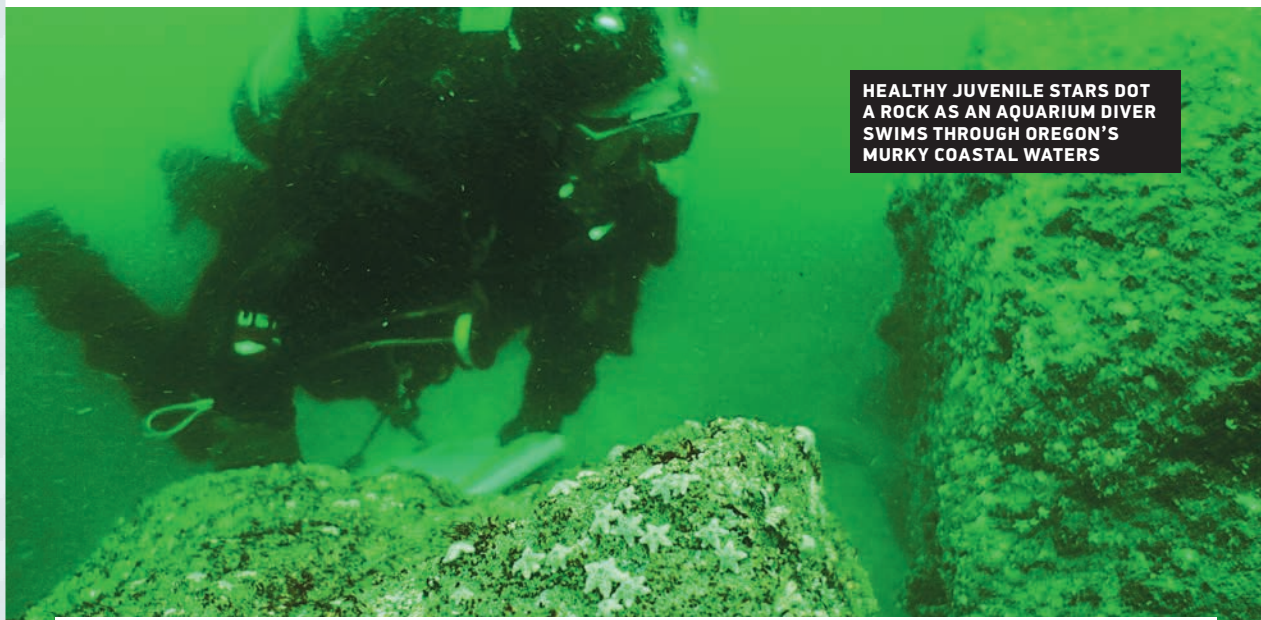
here in Eugene, where Lane County's Judge Karsten Rasmussen volunteers at the UO School of Law by teaching Oregon Civil Procedure and legal history courses, but is unable to receive compensation.

Considering the unmatched level of experience and expertise that active state judges could pass on to their students, and the prospect of attracting more judges to teaching at public universities by paying them for their time, Prozanski says, Measure 87 would be a huge benefit to Oregon's public school law students.

Judges can and do teach at private universities for pay as they are not a different branch of government.

Given that the bill is a "housecleaning" bill, or one meant to efficiently clean up old language of the Constitution, Prozanski and his colleagues in the Legislature thought it would be a missed opportunity to not also include a provision for judges who wish to serve in the National Guard.

"Checks and balances — that's the beauty of the Constitution," Prozanski says. "This is one exercise to show how it can be changed by the voters and only by the voters. It also shows that the Constitution is what we would consider a living, breathing document that is not something that should be allowed to go stale. Sometimes you have to revisit it." — Ben Stone



HEALTHY JUVENILE STARS DOT A ROCK AS AN AQUARIUM DIVER SWIMS THROUGH OREGON'S MURKY COASTAL WATERS

### SEA STARS MAKING A COMEBACK ON THE COAST?

On a recent recreational swim near Florence, diver Diana Hollingshead was astonished once she realized what she was seeing underwater: thousands of healthy juvenile sea stars. Due to sea star wasting syndrome, a disease that causes sea stars (aka starfish) to develop lesions, fall apart and die in a matter of days, the discovery of healthy sea stars was an encouraging one.

Historically, sea stars have been a common sight on the Oregon coast, but this is no ordinary year: Starting around April, sea star wasting syndrome appeared in Oregon tide pools, and the disease quickly spread, affecting up to 60 percent of sea stars in some areas.

Hollingshead, co-owner of Eugene Skin Divers Supply, reported the discovery to the Oregon Coast Aquarium in Newport after she spotted the juvenile sea stars. "They were so plentiful that they were mistaken for acorn barnacles at first," Hollingshead says.

Sea stars all along the West Coast have been afflicted by this syndrome, so the discovery of the juvenile sea stars in Oregon could be a promising sign. According to Bruce Menge, a professor of ma-

rine biology at OSU, the discovery of the juvenile sea stars "may be encouraging," but more research is still needed.

"The disease is ongoing," Menge says. And such a discovery is not necessarily an indication that the wasting syndrome is tapering off. "Judging from their size, they may actually be from last year," he says.

Sea star wasting syndrome is a poorly understood phenomenon, and scientists remain unsure of what causes it. Some connection has been made between the wasting syndrome and rising ocean temperatures, though that connection is not yet clear. "We've just got to see what's going to happen," Menge says.

The juveniles were so numerous that scientists on the dive team from the Oregon Coast Aquarium had to improvise a method in order to count them.

"I've never seen sea stars in this density before," says Stuart Clausen, assistant curator of fish and invertebrates at the aquarium, who checked out the sea star sighting after Hollingshead reported it. "It was a surprise, a very pleasant surprise."

Clausen emphasized that "nothing is definite yet" and called it "a continuing research project." The dive team at the aquarium plans to return to Florence regularly to monitor the sea stars, but at this point they are too small for biologists to identify their species. — Daemion Lee

PHOTO: OREGON COAST AQUARIUM



# HAPPENING PEOPLE

BY PAUL NEEVEL



## SHEILA HALE & LARRY WEAVER

The son of a civil engineer in Plainview, Texas, Larry Weaver studied math and physics at University of Texas at Austin and served in the Peace Corps in Colombia before he came to the UO for grad school in physics. "The research I did was in molecular biology, in Brian Matthews' lab," he says. "We studied the structure of proteins, using X-ray diffraction and a lot of math." Weaver got his Ph.D. in 1978, did three years of research in Switzerland, then returned to work in the Matthews lab until he retired in 2005.

Sheila Hale, a Quaker, was helping with a Salvadoran family taking sanctuary at the Eugene Friends Meeting House in 1984. Weaver was there as a translator. "We had one date," she says. "We haven't been apart since then." Hale went to grad school in mediation and worked as a mediator until the late 1990s. The couple has lived on 14 acres along the Coast Fork of the Willamette, with a view of Creswell Butte, since 1987. They purchased 72 acres on the butte in 1995, and worked with the McKenzie River Trust to craft a conservation easement, limiting future development. Weaver has since dug out "five lifetimes of blackberries" and planted thousands of trees on the butte. Over the past three years, he has built an array of 40 solar panels on the riverbank land. "It produces all we can use for the six sunny months," he says. "That includes our electric car," she adds. His current project is a vertical-axis wind turbine generator with hinged sailcloth panels to catch the breeze.

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# JUST WEAR IT

## HOW THE UO-NIKE PARTNERSHIP SET THE PACE FOR UNIFORMS IN COLLEGE SPORTS

BY BRYAN KALBROSKY

*“Tradition has a scary mascot. Tradition wears three colors. Tradition practices at ‘half speed.’ Tradition milks the clock. Tradition punts on fourth down. Tradition eats turkey on Thanksgiving. Tradition never changes. Champions do.”*

**E**mbalazened on the wall of the University of Oregon Moshofsky Center — the first indoor practice facility on the West Coast — this mantra calling for the complete abandonment of tradition could have been written about the Ducks uniforms.

The Nike-Ducks partnership has revolutionized the cycle of change for uniforms in college athletics. During the 2013 season, Oregon wore seven unique jerseys and six unique helmet and pant designs — compare this to the one home jersey and one away jersey from the pre-Nike games of the early '90s.

For the UO, change has become the tradition. Long-established institutions like the University of Alabama or Notre Dame, both with more than a dozen National Collegiate Athletic Association (NCAA) football championships, have established tradition over generations. But since the UO founded its football program in 1894, the Ducks have yet to win a championship. Before Oregon unexpectedly won the conference and made it to the 1995 Rose Bowl, UO had won just three postseason games.

The uniform trend has not gone unnoticed: rapper Drake wore a black and a white Oregon football jersey and two different pairs of Nike “Oregon Ducks” Air Jordan shoes while performing in Ridgefield, Washington. And as of the Sept. 22, 2014, issue, Ducks quarterback Marcus Mariota has appeared three times in uniform on the cover of *Sports Illustrated*.

National attention to the recent changes at Oregon has already provoked countless athletes to look more critically at Eugene — despite its rainy climate and lack of football history — as a legitimate destination for collegiate recruiting. The UO’s innovative uniforms coupled with hundreds of millions of dollars in athletic infrastructure has helped increase worldwide exposure to the Ducks.

“What Oregon stands for is not standing for anything,” Paul Lukas, a columnist who writes about uniform design for ESPN.com, tells *EW*. “They have created an air of anticipation so that, if they wear the same thing two or three weeks in a row, that is seen almost as a betrayal by some people. That is what Oregon stands for: constant change.”

IN 2013, OREGON RAISED OVER \$200,000 FOR BREAST CANCER AWARENESS BY AUCTIONING OFF PINK UNIFORMS FOR THE KAY YOW FOUNDATION. HERE TROY HILL WEARS PINK AT THE OCT. 2, 2014, GAME.

PHOTO BY TRASK BEDORTHA





OREGON WORE YELLOW HELMETS, KELLY GREEN JERSEYS AND YELLOW PANTS OCT. 18, AS SEEN HERE ON QUARTERBACK MARCUS MARIOTA, PAYING HOMAGE TO THE 1994 DESIGN

Perhaps that's why the words on the Moshofsky Center (known as the "Mo") are so important. Oregon may not boast tradition, but when the facility opened in 1998, the football climate in Eugene was about to change.

## A STATE OF CHANGE

In 1995, Oregon's nine-win mark matched the previous year's 9-4 record for most wins in a season since 1948. The 1996 Cotton Bowl was only the second time in program history that UO reached postseason play in back-to-back seasons.

"You go east of the Cascades and at that time, not many people knew where UO was or even what the difference was between UO and OSU," says Todd Van Horne, creative director of Nike, who has been with the company for roughly 25 years.

To reach the Rose Bowl in 1995, the Ducks earned a thrilling victory versus rival University of Washington. It was their first trip to the Rose Bowl since 1958, and also marked Oregon's first conference title in almost 40 seasons.

Oregon's victory against UW featured an improbable interception by Oregon defensive back Kenny Wheaton, while the Ducks were wearing among the last uniforms featuring the old "Donald Duck" logo. The highlight is still replayed on the big screen at Autzen Stadium before every game.

Moments like this aside, UO football lacked a history of distinction and thirsted for a national identity, which they found by deserting tradition altogether. Just two days before postseason play in 1998, the UO Department of Intercollegiate Athletics held a press conference to announce a new chapter in its timeline: the debut of a new look for the upcoming season with the now signature Nike influence.

These days, Van Horne says Nike's original goal was to build upon the excitement of Oregon's sudden successes in the mid-1990s. The plan was to define the Ducks as innovators in the NCAA landscape, and the company's reach extended to facilities like the Mo and the new fast-paced uniform cycle.

"The people that came to Oregon were the people that were pioneers and the ones that took the risks," Van Horne says. "They were the ones that were untraditional and they were not afraid of change."

## WIN THE DAY

In the midst of mixed reviews for the uniforms from the local community and the national public, Oregon went on to win the Sun Bowl in 1999.

The following season, Oregon had the best record in the conference and won the Holiday Bowl. They won the conference again in 2001, going on to play in the Fiesta Bowl against Colorado — revenge for losses in 1996 and 1998, when opposing fans from Colorado began chanting, "Quack! Quack! Quack!" at the defeated Ducks and their less-than-intimidating Donald Duck gear.

According to *USA Today*, former athletic director Bill Moos remembered thinking that there would be no "quack, quack, quack" the next time they met. UO won the Fiesta Bowl 38-16.

Oregon's appearance in college football's national conversation was now in full swing, and during the 2002 home opener that roar grew louder.

The all-yellow uniforms worn in the home game versus Mississippi State, according to the *San Francisco Chronicle*, were said to "resemble space suits in a cheap sci-fi movie." They were also described as "a duck caught in an oil spill" and were called the "ugliest uniform ever paraded on a football field" in letters to the *The Register-Guard*.

"I have fond memories of when we first launched it," says Van Horne, who now designs football uniforms for Oregon and many other NCAA and NFL teams. "There were a lot of people saying that those weren't their colors, that wasn't their logo. But with that excitement of change, I've also known that people in Oregon seem to embrace change pretty quickly."

The Ducks kept winning. Oregon was the victor in every bowl game that they played from 1999 until 2003.

For comparison, take the University of Maryland, which has a similar contract with Under Armour that the



KENJON BARNER

'We have ways of telling stories and we see the uniform as a primary storytelling mechanism.'

— TODD VAN HORNE, CREATIVE DIRECTOR FOR NIKE

"The idea is look great, feel great, play great," said head coach Mike Bellotti at the university's 1998 press conference presentation with Nike.

Perhaps the most significant modification was a new logo, still in use today. Rather than the classic looping "U" and "O," in 2001 the logo evolved into a simple, modern "O" graphic designed by Nike that appears only on helmets. At the time, the sole logo to appear on the jersey itself was a small Nike swoosh. The Donald Duck sleeve logo was removed entirely and colors transformed: The old yellow became more neon, or "lightning," the mallard green became metallic and a green-black hue was introduced as "dark spruce."

Twenty seasons after Wheaton's big victory for UO, Oregon announced that they'd wear a nearly exact replica of the one Wheaton wore, recreated by Nike, while playing Washington on Oct. 18, 2014. Oregon's overall record before Wheaton intercepted Washington's quarterback to help the Ducks land a spot in the Rose Bowl was 359-366-34 (.495). But since that game, the Ducks have earned a much more respectable 177-65 (.731) record, including 11 straight wins versus the Huskies.

UO has with Nike. When Maryland came out with their flag design uniform on Labor Day 2011, they won. But the Terps only won one more game that entire season, finishing last in the ACC.

"If you look like a clown and you win, you look like a winner," Lukas of ESPN says. "But if you look like a clown and you lose, you just look like a clown."

And the Ducks have certainly had their "clown" moments. While national attention for state-of-the-art uniforms is a huge boon to the Ducks, it also ushers in greater scrutiny to the athletic program in general. Who can forget the sucker punch heard around the NCAA when Oregon running back LeGarrette Blount knocked out Boise State's defensive end Byron Hout in 2009? Then there's quarterback Jeremiah Masoli, who was kicked off the team in 2010 after receiving a citation for marijuana possession only months after being charged with second-degree burglary for stealing laptops from a fraternity. In 2013, former tight end Colt Lysterla was in headlines for cocaine possession.

The national spotlight shines on more than just players — NCAA recruiting violations unearthed in 2013 took a little luster out of former head coach Chip Kelly's era.



B.J. KELLEY  
PHOTO BY TRASK BEDORTHA

Casting the net wider, the country is watching the entire athletic department as it still makes headlines for the basketball sex-assault scandal that broke last spring.

On the production end, Nike has made progress, but it's hard to shake a reputation for being, as *Business Insider* put it in 2013, "a global symbol of abusive labor practices."

No matter how slick the packaging, these fumbles are hard to forget.

## TEAMWORK

"Obviously, it helps with Mr. Knight being an alumnus and the support that he gives us," says Kenny Farr, football equipment administrator for the Oregon Ducks. "I know that we're a priority for them up there, and they make us feel that with their generosity and with the designs and the uniforms."

According to Farr, who is responsible for facilitating meetings between players and the creative team at Nike to develop uniform concepts, the design process between the UO and Nike is always collaborative. Starting with the early conceptual phase, Nike meets with players to discover their likes and dislikes.

"This goes back to the foundation of Nike. Our mantra is that everything starts and ends with the athlete," Van Horne says. "We really listen to the voice of the athlete."

Once Nike goes to work on the concepts, meetings take place every three to six months over the course of a couple years. Van Horne sends a designer to meet with players every four to six weeks.

Jaison Williams, a former art student who played wide receiver for Oregon from 2004 to 2008, was one of the players involved in the design meetings. Van Horne says Williams enjoyed the design aspect of the uniforms. After graduating, he joined the Nike staff and now works under Van Horne as a football designer.

More recently, Ducks wide receiver B.J. Kelley joined the collaboration. "It was a pretty cool meeting," Kelley says. "You look at a bunch of different options and all of the

customizations that are possible. You can throw your ideas out there and design something and see how it looks." He notes, "We talked about colors and shoe laces and how big everything needed to be, and the location of the 'O' logo."

"You develop a dialogue with them," Van Horne adds. "You get their insights. We always start with performance. Then, we move into attitude and aesthetics."

The Ducks often get to see prototypes of new technologies first and may test seven different versions of a cleat or glove to find out if it's durable, light and comfortable.

If the Ducks are satisfied with the product, it can be rolled out to other college teams, the NFL and the general public.

Oregon, for example, recently played guinea pig for the entire Nike Pro Combat Series. The lightweight padding allows players to protect themselves without sacrificing performance during non-padded drills. Bellotti suggested the idea when he was coaching at the UO.

"The one thing about Oregon that's great is that we're not afraid to push the envelope. We'll entertain any kind of idea, and try it," Farr says. "Nike knows that, and they're willing to partner with us to give us what they feel is their best stuff."

Now various teams across the NCAA are debuting multiple jerseys and helmets in the same season.

"I believe that we are trendsetters with regards to uniforms. We've worn chrome helmets in the Rose Bowl, and now it's pretty popular," Farr says, a reference to uniforms such as the new metallic helmets with chrome facemasks University of Southern California wore versus Colorado on Oct. 18. "You see five or ten teams with some variation of a chrome helmet."

In 2011, then UO head coach Chip Kelly said in a press release that the Nike-Oregon partnership was the "gold standard when it comes to merging science and innovation with athletic performance." The uniforms that his team wore in the Rose Bowl used a breathable "Chainmaille" mesh and 11 different materials in the jersey and pants.

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‘People have expectations about what each uniform is going to be and sometimes that excitement can generate disappointment if you let it.’

— **KENNY FARR**, OREGON FOOTBALL EQUIPMENT ADMINISTRATOR

In the glistening Pasadena sun, the Ducks went on to defeat Wisconsin and earned their first Rose Bowl victory since 1917. Though still not a national title, the win was a huge leap forward for UO.

## THE COST OF WINNING

In 2003, the UO signed a seven-year apparel deal with Nike. When that contract expired in 2010, the UO extended it until 2018, a move worth \$22.7 million.

An uncensored copy of the contract was released to *The Oregonian* under order from the state attorney general in response to a public records request. The deal includes \$2.5 million worth of gear per year as well as \$750,000 in cash and \$200,000 in “extra gear.”

This is trumped by Michigan’s contract with Adidas, which is valued at \$60 million over eight years — or \$6 million per year in cash and products combined. Nike pays University of Texas \$5.76 million per year, more than twice the amount given to the Ducks.

But with help from Nike founder Phil Knight, change at the UO was not limited to uniforms. Between 1996 and today, Knight has reportedly contributed several hundred millions of dollars in donations to the UO athletic department. And after the UO announced a fundraising goal of \$2 billion on Oct. 17, more money is on the way.

Knight has signed off as the principal donor for a laundry list of projects including \$90 million in renovations to the

football stadium, \$10 million for the Athletic Medicine Center, \$227 million for the new Matthew Knight Arena and \$68 million for the Hatfield-Dowlin Complex football operation center. Knight also donated to the John E. Jaqua Center for Student Athletes that reportedly cost \$41.7 million. That’s in addition to the \$15 million to build the Moshofsky Center. Since the center’s opening in 1998, the Ducks have won 10 bowl games — only missing postseason play in 2004.

“There might be kids internationally or on the other side of the country that might not be able to point out Oregon on the map,” Farr says. “But they know Oregon because of flashy uniforms.”

That was certainly the case for star running back LaMichael James, who famously told the *Columbus Dispatch* before the 2010 Rose Bowl that the uniforms “get people’s attention” and that he “loved the uniforms” before he got to know more about Oregon’s offense.

James, a recruit from Texas, went on to become a Heisman Trophy finalist while at the UO. Following a loss in the Rose Bowl, under his leadership the Ducks went undefeated in 2010, earning a trip to the 2011 National Championship for the first time in program history.

The Ducks lost that game and they are still searching for their first title. But the team received even more international attention for their uniforms, which this time included “volt” yellow socks, Nike Zoom Alpha Talon cleats and “Win The Day” letters running down the middle of the carbon-fiber helmet.

## WHAT TO WEAR NOW

In 2014, with the introduction of the College Football Playoff — the system that decides the national champion for the NCAA Division I Football Bowl Subdivision — Oregon was a preseason favorite to make the cut as one of the final four teams.

UO won its first game in convincing fashion, 62-13, vs. South Dakota State. Oregon defied traditional color codes and wore white at home with a white helmet, a “Mach Speed” white jersey, green apple pants and cleats with white gloves and socks.

In their next game versus Michigan State, with ESPN College GameDay in town and as the game broadcasted on national television, the Ducks wore a “Sonic Boom” helmet, silver and yellow gloves along with a yellow jersey, pants, socks and cleats. Oregon won the game, 46-27, against the reigning Rose Bowl champions. UO went on to debut a black “Mach Speed” uniform versus Washington State during a narrow victory on the road. Oregon reprised its 2013 efforts to raise awareness for breast cancer and the Kay Yow Foundation this season, but the team diminished championship hopes after losing to Arizona on Oct. 2 while wearing pink uniforms at home.

Now that the Ducks uniforms have been in the national spotlight for a few years, it would be easy to assume challenges in finding new design combinations. But for inspiration about what to do next, Van Horne simply plans to touch base with the Oregon players.

“Players aren’t bound by anything,” Van Horne says. “They want to set the stage of the next great thing at this university.”

“I think more importantly than the uniforms, if you’re winning games, our fans are happy with whatever we’re wearing,” Farr says.

The jury is still out about whether this season will be remembered as the year the Oregon Ducks win their first national championship. With Mariota on the field, it’s certainly possible, regardless of what he’s wearing. ■

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# WHAT'S HAPPENING

## THURSDAY

OCTOBER 30

SUNRISE 7:47AM; SUNSET 6:05PM  
AVG. HIGH 58; AVG. LOW 40

**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**FARMERS MARKETS** Lane County Farmers Market, noon-4pm today & Thursday, Nov. 6, 5th Street Public Market.

**FOOD** for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 River-Bend Dr., Spfd.

**GATHERINGS** University of Oregon Disabilities Forum, 11am-5pm, UO, info & reg. at emagee@uoregon.edu.

Eugene Metro Business Networking International, 11:30am today & Thursday, Nov. 6, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Nov. 6, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, Nov. 6, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Eugene Toxics Board Advocacy Work Group, 3:30pm, Eugene Emergency Services Center, 1705 W. 2nd Ave. FREE.

Halloween Party, all-girl gathering, 4:30-6pm, Ophelia's Place, 1577 Pearl St. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Nov. 6, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Nov. 6, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Nov. 6, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Nov. 6, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Nov. 6, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

**LECTURES/CLASSES** Creating Your Successful Crowdfunding Campaign, 3-5pm, Hult Center Studio, 1 Eugene Center. \$15-\$25.

Medicare Made Clear, 5-6pm, Oregon Insurance Lady, 333 W. 10th Ave. FREE.

Intro to Ki Training, 7pm today, Monday & Thursday, Nov. 6, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**LITERARY ARTS** Lunch w/ Dorothy Velasco, author of *Springfield: Between Two Rivers*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

Tween Scene & Teen Book Groups, 4pm, downtown library. FREE.

"Monsters & Other Things: Scary Stories for Grown-Ups" w/Robert Rubinstein, 6:30pm, downtown library. FREE.

Book Release Celebration w/ Rosalind Trotter, author of *Bruno Cassini: A Florentine Tale*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, Nov. 6, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Nov. 6, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Nov. 6, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Clearwater Trail & Springfield, 25 miles, helmet required, 9am, Alton Baker Park. FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Nov. 6, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Nov. 6, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Nov. 6, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Nov. 6, Echo Hollow

Pool, 1655 Echo Hollow Rd. \$5  
**SOCIAL DANCE** English & Scottish Country Dancing, 6:30pm today & Thursday, Nov. 6, Vet's Memorial Ballroom, 1626 Willamette St. \$6, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Nov. 6, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Nov. 6, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Salsa Cuban Dance, 8pm, Cozmic, 199 W. 8th Ave. \$8.

Hot Mamma's Club, 8pm today & Thursday, Nov. 6, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

Zombie Scare Dance w/Slippery Slope String Band, 8:30pm, Plank Town Brewing, 346 Main St., Spfd. \$3-\$5.

**THEATER** *Dinner with Friends*, 7pm today & tomorrow, South Eugene High School Little Theater, 400 E. 19th Ave. \$7-\$10.

No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

*I & You*, 7:30pm today through Saturday & Thursday, Nov. 6; 2pm Sunday; runs through Nov. 15, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$35.

*Little Orphan Alien*, 8pm today through Saturday, Opal Center, 517 Main St., Cottage Grove. \$10.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools,

instruction provided, noon-3pm today & Thursday, Nov. 6, end of N. Jefferson St., 682-5025.

## FRIDAY

OCTOBER 31

SUNRISE 7:48AM; SUNSET 6:04PM  
AVG. HIGH 58; AVG. LOW 39

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FILM** *Nosferatu* w/Mood Area 52, live music to classic film, 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10 adv., \$12 door.

**FOOD/DRINK** Halloween Party & Wine Tasting, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Gem Faire, noon-6pm today, 10am-6pm tomorrow & 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave. \$7.

City Club of Eugene: "The Past is Ever Present: How Past & Present Practices & Policies Shape Our Experiences of Community" w/Judith Mowry & Mark Harris, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Halloween Howl, pumpkin carving, music, costume contest & more, 2:30-11:30pm, downtown Cottage Grove. FREE.

Halloween Harvest Party w/ the Dirty Dandelions, 3-10pm, Agrarian Ales, 31115 W. Crossroads Ln. FREE.

City Hall Trick or Treat & Magic Show, 3:30-5pm, Springfield City Hall, 225 Fifth St., Spfd. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Eugene Astronomical Society Star Party, telescopes provided, 6pm, College Hill Reservoir, 24th & Lawrence. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Destination Mic Halloween Bash, open mic, costume contest, 7pm-1am, Vanilla Jill's, 298 Blair Blvd. FREE.

Parrrty Har-Harr'd, Halloween party, games, costume contest, 8pm, The Growler Underground, 521 Main St., Spfd. FREE.

**HEALTH** Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION**

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Nov. 6.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. FREE.

**THEATER** Radio Redux: *Arsenic & Old Lace*, 7:30pm today & 2pm Sunday, Hult Center, 1 Eugene Center. \$18-\$21.

Red Raven Follies' Halloween Variety Show, burlesque, 9:30pm, Sam Bond's Garage, 407 Blair Blvd. \$8.

*Dinner with Friends* continues. See Thursday, Oct. 30.

*I & You* continues. See Thursday, Oct. 30.

*Little Orphan Alien* continues. See Thursday, Oct. 30.

**VOLUNTEER** Kelsey Irvine & Eugene Park Stewards Seed Collection, 1-4pm, Native Plant Nursery, Alton Baker Park, 538 Day Island Rd. FREE.

## SATURDAY

NOVEMBER 1

SUNRISE 7:50AM; SUNSET 6:02PM  
AVG. HIGH 57; AVG. LOW 39

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLCC Youth Farm, 705 Flamingo Ave., Spfd.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FOOD/DRINK** Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

**GATHERINGS** Church Women United Celebration, breakfast, speaker Sue Sierralupe of Occupy Medical, 9-11:15am, St. Mary's Episcopal, 1300 Pearl St. Don.

Saturday Market, 10am-5pm; 10am Larry Dobberstein; 11am Invincible Vince; noon David Rogers; 1pm Copper and Congress; 2pm Garden Variety Trio;

As part of Cinema Pacific's Schnitzer Cinema program, film historian Dennis Nyback will recreate in real-time the 1961 presentation of *Heaven and Earth Magic*, a feature-length animated film by Portland-born producer Harry Smith, whose most famous work is the vaunted *Anthology of American Folk Music*. Nyback, a founding member of the Oregon Cartoon Institute (yes, you heard correctly ... we have a cartoon institute!), will shuttle between several film and slide projectors in order to create the layered images that played on screen during the original showing of Smith's film — a strange, surreal story about a woman, a watermelon and a toothache.

Dennis Nyback performs his live projection of Harry Smith's *Heaven and Earth Magic* 7pm Wednesday, Nov. 5, at UO's Jordan Schnitzer Museum of Art; \$5, \$3 for seniors and free for students, faculty, JSMA members and anyone under the age of 18.






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**NOVEMBER 5TH  
OPHELIA'S PLACE 3PM**  
**JAM ROOM • OPEN HOUSE**  
Eden Pierce, Clio Strange, Ridgeline Ridgeline Montessori Uke Girls, Mara Rennie, Naomi Ariel, Emily & McKayla, Riley Estrada, Amazing Facepainting By Elizabeth Lutz

**NOVEMBER 7TH  
MCKENZIE RIVER MUSIC 7PM**  
McKayla Webb, The Smores, Mariah Stevens, Happy Jamrose, Shelley James & The GRRRLZ

**NOVEMBER 8TH  
SATURDAY MARKET 2PM**  
Makara Heart, Happy Jamrose

**NOVEMBER 8TH  
TSUNAMI BOOKS 6:30PM**  
**POETRY SLAM**  
Riley Estrada

**NOVEMBER 8TH  
AXE & FIDDLE 4PM**  
**At 4pm (all ages) & 9pm (21+)**  
Ana Hicks, Alicia Humphries, Emily & McKayla, Hannah Paysinger, Makara Heart, The Refreshments, Madrona, The Firestarters, Crooked River, Amazing Facepainting By Elizabeth Lutz

**NOVEMBER 11TH  
YES! EVENT 4PM**  
**At First United Methodist**  
Leni Ament, Eden Pierce, Dodger, Emily Brick & Brandon Olmstead, Mara Rennie, Naomi Ariel, Hannah Paysinger, The Smores, Blood On The Banjo, Saffron, Amazing Facepainting By Elizabeth Lutz

**SUNDAYS  
PLANKTOWN LUNCH JAMS 2PM**  
**SUNDAY #1: NOVEMBER 2ND**  
Ridgeline Montessori Uke Group, Faliesha Linebaugh, Matrisha Armitage, Low Tide Drifters  
**SUNDAY #2: NOVEMBER 9TH**  
Ambiguously Asian, Might Be Mexican, Osprey & Nirmala, Joanna Bartlett

**MONDAYS  
MUSEART @ COZMIC 5PM**  
**MONDAY #1: NOVEMBER 3RD**  
Madrona  
**MONDAY #2: NOVEMBER 10TH**  
Naomi Ariel

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## CALENDAR



The post-Halloween hangover is a horrifyingly familiar thing — vile, vivid and persistent as all hell. This time around, though, instead of ordering a Papa John's pizza for only yourself, there's another way to push through the pain: the soothing sound of poetry recited out loud. Portland poet **Willa Schneberg** and Eugene poet **Ingrid Wendt** read from their published works 5pm Saturday, Nov. 1, at Tsunami Books (2585 Willamette St.). And the very next night, Nov. 2, local poets **Karen McPherson** and **Tim Shaner** celebrate recently published collections with a joint reading 7pm at the Maude Kerns Art Center (1910 E. 15th Ave.).

3:30pm Sonic Bent, 8th & Oak, see [www.eugenestaturdaymarket.org](http://www.eugenestaturdaymarket.org) for info. FREE.

Learn How to Homebrew Day & Oakshire 8th Anniversary, 11am-5pm, Oakshire Public House, 207 Madison St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Death Cafe: A forum to talk about death, not a grief support group, 2-3:30pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at [delightcg@gmail.com](mailto:delightcg@gmail.com). FREE.

Gem Faire continues. See Friday.

**KIDS/FAMILIES** Family Music Time, Emily Fox, 10:15am, downtown library, info at 682-8316. FREE.

Dog Tale Time, kids build skills reading to dogs, 2-3:30pm, downtown library. FREE.

**LECTURES/CLASSES** Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Successful Internet Searching, 10am, downtown library. FREE.

Compost Demo by OSU Extension Service Specialists, 10am-noon, BRING, 4446 Franklin Blvd. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact [warrisorsisters@riseup.net](mailto:warrisorsisters@riseup.net). FREE.

**LITERARY ARTS** Reading & Book Signing w/Linda Phillips, author of *Crazy*, 2-4pm, Tsunami Books, 2585 Willamette St. FREE.

A Talk about Oregon poet William Stafford by Kim Stafford, 3pm, downtown library. FREE.

The Family: Poets Willa Schneberg & Ingrid Wendt, readings, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Urban Weed Identification Walk, 11:30am, GrassRoots Garden, 1465 Coburg Rd. FREE.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

Lost Valley Ecstatic Dance, 6pm, Lost Valley Education & Event Center, 81868 Lost Valley Ln., Dexter. \$10.

Swing Dance, lessons at 7pm, dance at 8pm, Vet's Club, 1626 Willamette St. \$7.

Zombie Prom, games, live DJ, blood wrestling, 9pm, Blairalley Arcade, 245 Blair Blvd. \$5.

**SPECTATOR SPORTS** Oregon Ducks vs. Stanford, 4:30pm, Autzen Stadium.

**SPIRITUAL** Peaceful Place of Rest Service, service for anyone enduring an early pregnancy loss, noon, Mount Calvary Cemetery, 220 Crest Dr. FREE.

**THEATER** *The Cemetery Club*, 7pm today & Monday, 2pm Sunday, Westridge School Bldg., 46433 Westfir Rd., Westfir. \$3-\$5.

*I & You* continues. See Thursday, Oct. 30.

*Little Orphan Alien* continues. See Thursday, Oct. 30.

**VOLUNTEER** NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

## SUNDAY

**NOVEMBER 2**

SUNRISE 6:51AM; SUNSET 5:01PM  
AVG. HIGH 57; AVG. LOW 39

**FARMERS MARKETS** Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or [nobleestatewinery.com](http://nobleestatewinery.com).

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

**GATHERINGS** Punkin' Chunkin' Contest, catapult your squash, noon, Science Factory, 2300 Leo Harris Pkwy, info at [sciencefactory.org](http://sciencefactory.org). FREE.

Rainbow Family Potluck, 2-6pm, Cush Cafe, 1235 Railroad Rd. FREE.

Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Gem Faire continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Fun: Recycled Paper, 2:30pm, downtown library. FREE.

**LECTURES/CLASSES** "Salmon in the Trees" w/nature photographer Amy Gulick, 2pm, Yachats Commons, Yachats. \$5.

**LITERARY ARTS** Reading & Book Signing by poets Karen McPherson & Tim Shaner, 7pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** All is Run, interfaith running/walking club, 4:30pm, playground at Amazon Park, info at [allisrun.com](http://allisrun.com). FREE.

**SOCIAL DANCE** USA Dance Tea Dance, ballroom dancing, 3-5pm, Vet's Club, 1626 Willamette St. \$3 stu., \$5 gen.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.



**SPIRITUAL** Transformation Healing Music w/Anton Mizerak & Laura Berryhill, 12:30pm, Center for Spiritual Living, 390 Vernal St. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

**THEATER** / & You continues. See Thursday, Oct. 30.

Radio Redux: *Arsenic & Old Lace* continues. See Friday.

*The Cemetery Club* continues. See Saturday.

**VOLUNTEER** Burrito Brigade, help feed the hungry, noon, 336 Clark St. FREE.

## MONDAY

**NOVEMBER 3**  
SUNRISE 6:52AM; SUNSET 5:00PM  
AVG. HIGH 56; AVG. LOW 39

**FILM** Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Global Climate Convergence Meeting, 7pm, Grower's Market, 454 Willamette St. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Hop Valley Brewing, 990 W. First Ave., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**LECTURES/CLASSES** Travel Info Online, 1:30pm, downtown library. FREE.

Your Land, My Land: Using & Preserving Oregon's Natural Resources, 6pm, downtown library. FREE.

Lifeline Financial Education, 6-8pm, NEDCO, 212 Main St., Spfd. FREE.

Inquiry Group for the Work of Byron Katie, 6:30pm, for location call 686-3223. FREE.

Intro to Ki Training continues. See Thursday, Oct. 30.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION**

Veterans Only Swim, 10-11am, Tamarack Pool, 3575 Donald St. FREE w/military I.D.

Teen Zombies vs. Humans, games for ages 12-18, 4:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Pool Hall continues. See Thursday, Nov. 6.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

**SPIRITUAL** The Poet Mirabai & the Bliss of Spiritual Devotion, 10:30am, Unity of the Valley, 3912 Dillard Rd. FREE.

**THEATER** *The Cemetery Club* continues. See Saturday.

## TUESDAY

**NOVEMBER 4**  
SUNRISE 6:53AM; SUNSET 4:59PM  
AVG. HIGH 56; AVG. LOW 39

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC

Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Create a Handmade Book, workshop for adults, 6pm, Sheldon Library, 1566 Coburg Rd. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

**LITERARY ARTS** NaNo WriMo, write-in workshops for National Novel Writing Month, 5:30-7:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

**Only 10 Gold Key Apartments remain. Reserve yours today!**

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**Crescent Park Senior Living**  
2951 Coburg Road  
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**PLEASE JOIN US**

**Wednesday, November 5 • 1pm-6pm**

**Thursday, November 6 • 9am-1pm**

Be one of the first to see the new community. View our models and see how Crescent Park is different. Complimentary snacks and refreshments provided. Please RSVP.

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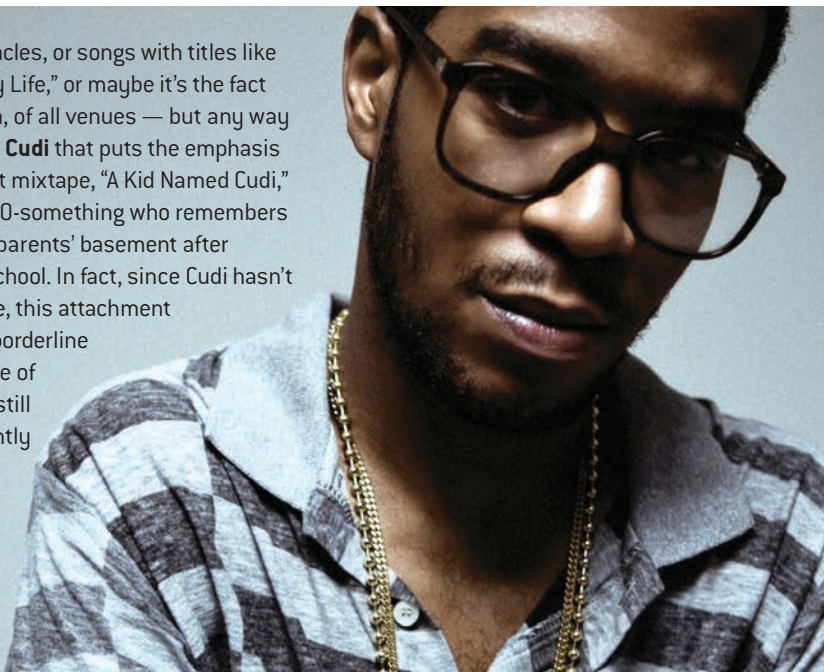
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It might be those pseudo-geeky spectacles, or songs with titles like “Unfuckwittable” and “Soundtrack 2 My Life,” or maybe it’s the fact that he’s playing Matthew Knight Arena, of all venues — but any way you cut it, there’s something about **Kid Cudi** that puts the emphasis on “kid.” His all-too-cleverly titled debut mixtape, “A Kid Named Cudi,” carries sentimental value for many a 20-something who remembers listening to it while getting high in her parents’ basement after coming home from long days of high school. In fact, since Cudi hasn’t come out with anything too great since, this attachment to his sing-along-ready melodies and borderline satirically simple beat production is one of the only perceptible reasons why he’s still so prominent in the circuit of consistently touring hip-hop names. If for no other reason, though, a Cudi show is worth it for the throwback.

Kid Cudi plays Matthew Knight Arena  
7:30pm Thursday, Nov. 6; \$35-\$49.50.



Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Nov. 6.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willa-

malane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

## WEDNESDAY

NOVEMBER 5  
SUNRISE 6:55AM; SUNSET 4:57PM  
AVG. HIGH 56; AVG. LOW 39

**BENEFIT** Oakshire Inspires, fundraiser for McKenzie River Trust, 5-8pm, Oakshire Brewing, 207 Madison St.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

**FILM** *Heaven & Earth Magic* w/Live Projection Performance by Dennis Nybeck, 7pm, Jordan Schnitzer Museum of Art, UO. \$3-\$5.

IWW Movie: *Incident at Oglala: The Leonard Peltier Story*, 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**GATHERINGS** Women in Transition Orientation, empowering women, 10am-12:30pm, LCC Women's Center, 4000 E. 30th Ave. FREE.

GreenLane Sustainable Business Network Member Meeting, luncheon & Bold Step Awards ceremony, 11:30am, Eugene Hilton, 66 E. Sixth St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Intro Meeting for Eugene/Springfield Shadowed Production of *The Vagina Monologues*, 6-8pm, Lokey Bldg., rm. 276, UO. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**LECTURES/CLASSES** Day of Discovery: Lifelong Learning, sample day of educational opportunities for adults ages 50-plus, 9:30am-3pm, UO Baker

Downtown Center, 975 High St. FREE.

One-on-One Computer Help, drop in, 2:30-3:30pm, downtown library. FREE.

“Navajo Weavers: The Art of Ellen & Lucy Begay” w/Gary Beaudoin, 6pm, downtown library. FREE.

**ON THE AIR** “The Point,” 9-9:30am, KP0V 88.9AM.

**OUTDOORS/RECREATION** Obsidians: Hike the Amazon Headwaters, reg. at obsidians.org.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Nov. 6.

**SOCIAL DANCE** Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Santa Clara Grange, 295 Azalea, info at 935-6051. \$15/month.

**SPIRITUAL** Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

## Screenwriters/Filmmakers Retreat



Register now for this one-of-a-kind Screenwriters/Filmmakers Retreat, November 7-9, 2014, headlined by true Hollywood insiders, Tom Sawyer (Showrunner, “Murder, She Wrote”), Ken Sherman (Hollywood Literary Agent) and Mike Katchman (Distributor: Orion, MGM, Lionsgate).

Ken Sherman is shopping for new material. All three are there to help you place your screenplay.

Register at:  
<http://www.eugenefilmfest.org/eiff-retreat>

**Jacobs gallery**



Be sure to visit the EIFF Talent Pool Exhibit at Jacobs Gallery where you may purchase fine works of art, books, DVDs, CDs and genuine memorabilia from the making of “Animal House”.

# Eugene International Film Festival

**A Weekend of Amazing Films and Special Guests, Nov. 7-9, 2014!**

Meet **Josh Wingate** (*Suns of Anarchy*, *World War Z*, *CSI:NY*) star of “*Inverse*”, the hottest Sci-Fi of the Season.

**Wildlike** - Mackenzie, a troubled but daring teenage girl visiting Juneau, runs from her uncle's abusive grasp and plunges deep into the Alaskan interior.

**Love Thy Nature** - Stunning cinematography, narrated by Liam Neeson

**Eugene's Own:** *Shaggy Dog Showcase*, *Saving Una's Island* & *Homes for the Houseless*

**One Armed Man** - Produced by Philip Seymour Hoffman

**Goldlust** - World Premiere

**The Highest Level** - Pianist Lang Lang, Sir Simion Rattle and the Berlin Philharmonic

**Headless** - You will become familiar with the edge of your seat

**Through the Woods** - Revenge in a horrific snowstorm. It will make you smile.

**Dryland** - Lind, WA, Combine Demolition Derby



Find out about all 45 Official Selections and order tickets at our website: [eugenefilmfest.org](http://eugenefilmfest.org)



Kelly Lyon Photography





**VOLUNTEER** Egan Warming Center New Volunteer Orientation, 6:30-8:30pm, Trinity Church, 444 Maxwell Rd. FREE.

## THURSDAY

**NOVEMBER 6**  
SUNRISE 6:56AM; SUNSET 4:56PM  
AVG. HIGH 55; AVG. LOW 39

**FARMERS MARKETS** Lane County Farmers Market continues. See Thursday, Oct. 30.

**FILM** SpringFilm: *Strangers on a Train*, screening & discussion, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

**GATHERINGS** Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Oct. 30.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Oct. 30.

Eugene Metro Business Networking International continues. See Thursday, Oct. 30.

Board Game Night continues. See Thursday, Oct. 30.

Group Acupuncture Clinic continues. See Thursday, Oct. 30.

McKenzie Milky Mamas continues. See Thursday, Oct. 30.

Trivia Night at Sidebar continues. See Thursday, Oct. 30.

**KIDS/FAMILIES** Preschool Fun w/Art: Veggie Art, ages 3-6, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

Baby Pop Music continues. See Thursday, Oct. 30.

Wonderful Ones Storytime continues. See Thursday, Oct. 30.

**LECTURES/CLASSES** NEDCO Lifeline Financial Education, 1-3pm, First United Methodist Church, 1376 Olive St. FREE.

The Bali Study Abroad Program: Beyond Touristic Culture, video presentation by LCC dance company, 4:30pm, LCC Longhouse, 4000 E. 30th Ave. FREE.

UO Art Lecture Series: Risa Saaverda, 6pm, 115 Lawrence Hall, UO. FREE.

Intro to Ki Training continues. See Thursday, Oct. 30.

**LITERARY ARTS** Lunch w/Jaye Bennett, author of *Girl at Arms*, noon, The Book Nest, 1461 Mohawk, Spfd. FREE.

Book Celebration w/Garrett Epps, author of *American Epic & American Justice 2014*, 4:30pm, Knight Law Center, UO. FREE.

Mid-Valley Willamette Writers Speaker Series: "Making Sense of POV in the Middle Grade & YA Novel" w/Cidney Swanson, 6:30pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, Oct. 30.

"The Point" continues. See Thursday, Oct. 30.

**OUTDOORS/RECREATION** Drop-in Kayaking continues. See Thursday, Oct. 30.

Hot Mamma's Club continues. See Thursday, Oct. 30.

Mahjong for Seniors continues. See Thursday, Oct. 30.

Pool Hall continues. See Thursday, Oct. 30.

Team Run Eugene continues. See Thursday, Oct. 30.

Walk with Us continues. See Thursday, Oct. 30.

**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, Oct. 30.

English & Scottish Country Dance continues. See Thursday, Oct. 30.

Hot Mamas Club continues. See Thursday, Oct. 30.

Music & Dance Workshop continues. See Thursday, Oct. 30.

Square Dancing continues. See Thursday, Oct. 30.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Oct. 30.

**THEATER** No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

*I & You* continues. See Thursday, Oct. 30.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Oct. 30.

## CORVALLIS AND SURROUNDING AREAS

**FRIDAY, OCT. 31:** OSU Campaign Celebration w/NYT columnist Nicholas Kristof, 4pm, LaSells Stewart Center, OSU. FREE.

**SATURDAY, NOV. 1:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson. FREE.

**SUNDAY, NOV. 2:** Fill Your Pantry, 2-6pm, Benton County Fairgrounds, 110 SW 53rd.

**WEDNESDAY, NOV. 5:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

**THURSDAY, NOV. 6:** WiN Expo, 4-7:30pm, CH2M Hill Alumni Center, OSU. FREE.

## ATTENTION OPPORTUNITIES

Auditions for the Roving Park Players' adaptation of Fanny Burney's *The Witlings* will be held on Nov. 1-2 and Nov. 8-9 at Good Samaritan Center, 3500 Hilyard. Call 914-2374 or 686-2738 for more information.

The Jazz Station Gallery is accepting submissions for exhibit consideration in 2015. Interested artists should email materials to [Gallery@TheJazzStation.org](mailto:Gallery@TheJazzStation.org) (images no larger than 1mb each) or mail them to The Jazz Station Gallery at P.O. Box 12194, Eugene, OR 97440.

The Oregon Law Students Public Interest Fund (OLSPIF) hosts an annual fundraiser from Nov. 3 through Nov. 25. OLSPIF sells

decorated paper snowflakes in order to provide stipends for law students who want to spend their summers working in public service. Snowflakes cost \$1 (small), \$5 (medium), \$10 (large) and \$20 (extra-large), and can be ordered online at <http://uoalumni.com/2014-flurry-giving>. Orders also may be emailed to Noah Glusman at [nglusman@uoregon.edu](mailto:nglusman@uoregon.edu) and paid for by check to UO Foundation/Oregon Law Students Public Interest Fund, c/o Nicole Commissioning, 1221 University of Oregon, Eugene, OR 97403-1221.

The Fifth Street Public Market will host giant pumpkin carving through Friday, Oct. 31 from 4-6pm at 296 E. Fifth Ave. And the Haunted Market will run 4-6pm Thursday, Oct. 30, and Friday, Oct. 31, from 6-8pm. Admission is three canned goods or a \$3 donation to Food for Lane County.

Max the Crystal Skull is in town and available for individual healing sessions Oct. 31 & Nov. 1. Cost is \$65 per half hour and \$100 per hour; email Sage for an appointment at [sageemery@gmail.com](mailto:sageemery@gmail.com).

OCTOBER 31

# All Hallows' EUGENE

## A Downtown Halloween Event

**Trick-or-Treating** with the Downtown Eugene Merchants, 3-6pm

**Reading of Children's Scary Story** at the Eugene Public Library, 5-5:30pm

**Costume Parade** from the Eugene Public Library to Kesey Square, 5:30-6pm

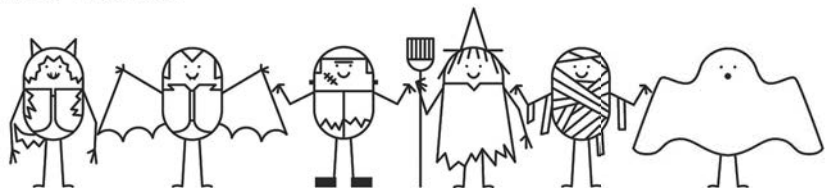
**Mood Area 52 performing "Nosferatu"** score teaser, 5:15-5:45pm

**DJ food stamp set + Jack-o'-Lantern display**, 6-10pm

**Beer Tastings** at Broadway Commerce Center, 4-6pm

**Halloween Happy Hour** at The Barn Light, Belly and Party Downtown, 4-7pm

**and more...**



## Halloween at the Bijou

**EFS 72HR Horror Film Competition**

**Audience Award Screenings**

October 31 Bijou Art Cinemas

**The Exorcist**

October 30-November 1 Bijou Metro

**Mood Area 52 presents Nosferatu**

October 31 Bijou Art Cinemas



"All Hallows' Place"

**A Haunted House Art Exhibit**

Broadway Commerce Center (44 West Broadway)



VISIT [EUGFUN.ORG](http://EUGFUN.ORG)  
FOR MORE DETAILS  
Call 541-682-6347

*Lane County*  
**FARMERS MARKET**  
**SATURDAY FARMERS MARKET**  
9:00am - 3:00pm  
  
8th & Oak Street, Downtown Eugene

  
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Eugene's Most Complete  
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**Natural Pain Relief**

## William Mory Gilbert

1945-2014



Bill left us on Oct. 8th.

He will be missed.

He is survived by his sisters, Susie Cochran and Mory Wrase, wife Paula, children, Claud, George, Lily, Booker and 3 grandchildren.

Friends and family please gather in remembrance Nov. 8th, 4pm. 1626 Willamette St. in Eugene

## JAZZ STATION

THUR. OCT 30 • 7:30 - 10:30PM  
**HAUNTED HEARTS - 3 SINGING WITCHES... AND THE BOO BAND**

Spooky Music and Classic Jazz. *Costumes Welcome/Optional*

FRI. OCT 31  
**BROADWAY MERCHANTS TRICK OR TREAT**  
Bring your little HEPCATS and Goblins by The Jazz Station for some safe treats and a little jazz. 3 - 6pm

**U OF O. JAZZ COMBOS** FREE- 5-7pm  
*Jazz Station closed tonight after 7pm*

SAT. NOV. 1 • 8 - 11PM  
**JOE MANIS TRIO** Music from their new CD  
Featuring George Colligan on B3 organ with drummer Jason Palmer, this will be a hot night at the JS

WED. NOV. 5 • 7:30 - 10:30PM  
**SPIN QUARTET** CD Release Tour  
Chicago virtuoso trumpet Chad McCulluch returns to celebrate newly released CD, *In Circles*

THUR. NOV. 6 • 7:30 - 10:30PM  
Jazz Alive Series Presents  
**BOPLICITY- TONY GLAUSI QUINTET**  
Trumpeter Glausi, pianist, Torrey Newhart; Josh Hettwer, sax; Sean Peterson, bass; drums, Adam Carlson.

FRI. NOV. 7 • 5:30 - 7PM  
**1ST FRIDAY ART WALK RECEPTION**  
Followed by captivating vocalist **TONI LINCOLN**  
2 Shows 7:30 and 9:30pm

New Portland vocalist, Toni Lincoln, brings renowned pianist Tom Grant, Dave Captein, bass and drummer, Ron Steen for an evening of music to make you smile.

*Advanced ticket sales recommended*  
Go to website: [www.thejazzstation.org](http://www.thejazzstation.org)

SAT. NOV. 8 • 8 - 11PM  
**IDIT SCHNER ALL STARS**  
Idit on reeds, Toby Koenigsberg, piano; Tyler Abbot, bass; and drummer Ken Mastrogiovanni; jazz standards and original works

**EVERY SUNDAY**  
All comers Jazz Jam 4-7PM | All Levels | All Ages Welcome  
*Don't Miss SMOKEY BEAU'S CAFÉ*  
Thursday Nov. 13 7:30 - 10:30PM

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**TheJazzStation.org**  
124 West BROADWAY  
The Home for Jazz in Eugene

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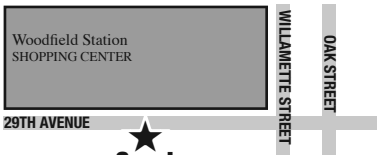
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dinner 4:30pm to 9pm springfield / 10pm eugene

**sat-sun:** 12 noon to 9pm springfield / 10pm eugene

**www.tararinthai.com**

## GALLERIES

### OPENINGS/RECEPTIONS

**Cottage Grove Art Walk** “The Walking Dead Art,” 6-8pm Friday, Oct. 31. Various locations, downtown Cottage Grove

**Gudger Hot Shot** Live Halloween-themed hot glass working demos & art glass exhibition by Andrew Gudger, 6-10pm Friday, Oct. 31. 1002 W. 2nd

**Jordan Schnitzer Museum of Art** Schnitzer Cinema: Live projection of Harry Smith's *Heaven and Earth Magic* by Dennis Nyback, 7pm Wednesday, Nov. 5; “Ryo Toyonaga: Awakening,” through Jan. 4, 2015; “The Word Became Flesh: Images of Christ in Orthodox Devotional Objects,” through June 21, 2015; “Geraldine Ondrizek: Shades of White,” through Dec. 14; “10 Symbols of Longevity & Late Joseon Korean Culture” & “Elegance & Nobility: Modern & Contemporary Korean Literati Taste,” through March 15, 2015. UO Campus

**Kenneth B Gallery** “Paint ‘n Sip” with F. Michael Wood, multi-media workshop, 2-5pm Sunday, Nov. 2. 1458 First St., Florence

**LCC Art Gallery** “Narratives of China,” art by John Sinclair, opening reception 4:30pm Tuesday, Nov. 4, runs through Nov. 13. 4000 E. 30th

**Ninkasi Tasting Room** “Sonar de los Muertos” by Pazyrk w/Jill Mardin, opening reception 6-9pm Friday, Oct. 31. 272 Van Buren

**Philomath Open Studio Tour & Art Sale** Self-guided tour noon-5pm Saturday & Sunday, Nov. 1-2, info & map at philomathopenstudios.com. Philomath

**Sam Bond's Garage** Abstract Nature Photography by Kenneth Haley, opening reception 6-8pm Friday, Oct. 31, runs through Nov. 28. 407 Blair

### CONTINUING

**16 Tons Cafe** “Orbital Connections,” work by David CP Placencia. 2864 Willamette

**Alkaline Oasis** Work by Deanna Black. 230 Main, Spfd

**Animal Health Associates** Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

**Analog Barbershop** “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Aurora Gallery & Tattoo** Work by Elias “Kiwi” Mellott, Flynn Ryan, Wendy Kai, Graham Niles & Max Von Kaspar. 304 E. 13th

**Benessere Chiropractic** “Drawn by the Light,” black & white photography by David Jones. 295 W. Broadway

**Bernadette Center** Photography by Ron Shufflebarger. 1283 Lincoln

**Big City Gaming** “Fool's Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Blairally Vintage Arcade** “Outdoor Art” by various artists. 201 Blair

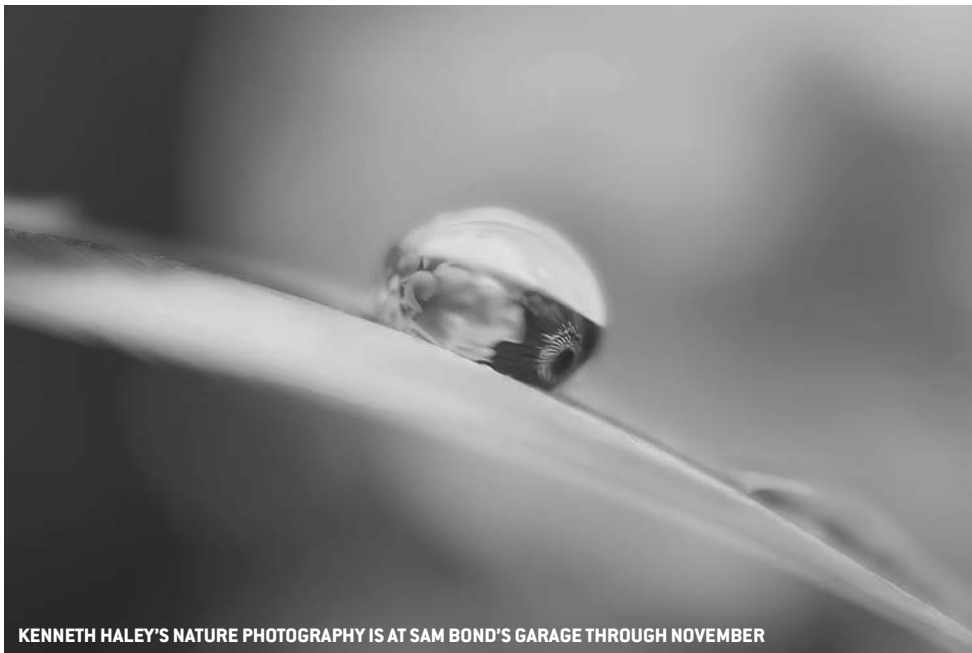
**Blue Buffalo Mercantile** Leather art by Michael Knotts. 331 Main, Spfd

**Bonnie at Play** “Ceramic Sculpture” by Bonnie King. 1082 W. 2nd — upstairs

**Brails** Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

**Broadway Commerce Center** “Gen X” series of screen prints by Blunt Grafix. 132 E. Broadway

**Cascade Center for Spiritual Living** “Both Parts Are True,” sketches &



KENNETH HALEY'S NATURE PHOTOGRAPHY IS AT SAM BOND'S GARAGE THROUGH NOVEMBER

drawings by Norinne Powers. 500 Main, Spfd

**Cowfish** Art by Honey Vizer & Erik Legault-Taylor, through Nov. 30. 62 W. Broadway

**David Joyce Gallery** “Farm to Table,” work by various artists. LCC Campus

**DIVA at Mindworks** “Undefined,” a pop-up art show in collaboration with Indie Game Con. 207 E. Fifth

**Downtown Library** Work by OSLP Arts & Culture Program participants. 100 W. 10th

**Dr. Don Dexter** Photography by Ron Dobrowski & Jerry Goins, through Dec. 31. 2233 Willamette Ste. B

**Eugene Springfield Art Project** Paintings by David Haber. 224 E. 11th

**Eugene Textile Center** “Woven Wearables,” retrospective by Doris “Dody” Hall, through Nov. 26. 1510 Jacobs

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City High St. Cafe** Work by Jasmine Daniels, through Nov. 16. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by Carol Buie through Nov. 30; Jim Derby through Nov. 23; Paul Brink through Nov. 16; Robin Shephard through Nov. 9. 842 & 844 Pearl

**GlassRoots** “Cosmic Spray,” spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** Acrylic paintings by J. Scott Hovis. 169 E. Broadway

**Granary Pizza Co.** Paintings by Dylan “Kauz” Freeman. 259 E. 5th

**Haven** Watercolors by Demetra Kalams. 349 Main, Spfd

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. First

**InJoy Wellness** “Wilderness Calling,” photography by Casey Currey-Wilson. 781 Monroe

**Jazz Station** Photographs by Frank Rossini. 124 W. Broadway

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**Koho Bistro** Paintings by Shannon Knight, through January 2015. 2101 Bailey Hill

**Lane County Historical Museum** “River Stories: What If You Could Listen to Your Water Source?”, UO Environmental Leadership exhibit, through December. 740 W. 13th

**Lincoln Gallery** “Look Me in the Eye,” multimedia show celebrating OSLP supported living program, through Nov. 26. 309 W. 4th

**Maude Kerns Art Center** Dia de los Muertos exhibit. 1910 E. 15th

**MECCA** “Bam!” solo show feat. Lindsey Belleau. 449 Willamette

**Memento Ink** Work by April Slater, Trish Sanetick & Samantha Aarnes. 525 Main, Spfd

**Mrs. Thompson's** “Nature's Yule,” Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

**Mulligan's** Work by Sage Oaks. 2841 Willamette

**NEDCO** “Wildlife,” photo series by Emerald Photographic Society. 212 Main, Spfd

**Neil Kelly Co.** “Italia,” photos by Carissa Mitchell. 2817 Oak

**NEST** “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Zone Gallery** “Salon de Peuple [Salon of the People]” through October. 164 W. Broadway

**O'Brien Photo Imaging Gallery** Photography by Sandi O'Brien, through Nov. 6. 2833 Willamette

**Off the Waffle** “Colorful Delights,” work by JoEllen Gregori Waldvogel & Robin Marks Fife, through Nov. 30. 2540 Willamette

**OH SO JO** Mosaic art & illustrations by Jo Morton & watercolors by Anne Wilson. 299 E 5th

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** Pastel on paper by Kate McGee. 1020 Pearl

**Oregon Wine Lab** Work by Randy Morrow. 488 Lincoln

**Our Sewing Room** Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

**Out on a Limb** Photography by Michael T. Williams; work by Tim Boyden, David Imus, Linda Lu, Shel Neal & Kristie Potwora. 191 E. Broadway

**Pacific Rim** “Fall in Love with Oregon,” art by Pacific Rim Art Guild members; also featuring work by Chuck North & Elaine Young. 160 E. Broadway

**Paper Moon** “Postcards,” vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

**PeaceHealth Sacred Heart** Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

**Pizza Research Institute** Work by Jean Denis. 325 Blair

**Plume Red & Heritage** Linocut prints and jewelry by Katie Boyles. 861 Willamette

**Pure Life Chiropractic** “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Raven Frame Works** “My Curious Camera,” photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

**Rebecca's** Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

**Scan Design** “Life is Color With a Bit of Black & White,” photography by Ron Shufflebarger. 856 Willamette

**Schrager & Clarke Gallery** “After the Storm,” prints & drawings by Tallmadge Doyle, through Nov. 8. 760 Willamette

**Springfield City Hall** Work by Janet Biles. 225 Fifth St., Spfd

**Studio Mantra** “Hail to the Sunlight,” acrylics on canvas by Nicole Holck; HairArt on models w/the them “Gatsby & Gangsters.” 40 E. 5th

**Studio West** “Glass Menagerie,” featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

**Sweety's** Work by Lane Littlefield. 555 Main, Spfd

**Tan Republic** Art by Megan Osterhout. 2570 Willamette

**Territorial Vineyards** “Permanent Transience,” mixed-media photographic art by Roka Walsh. 907 W. 3rd

**Townshend's Teahouse** Work by Nick Siegrist. 41 W. Broadway

**Trash-N-Treasures** Work by Norma Driscoll. 444 Main, Spfd

**Trillium** Handcrafted jewelry by Jen Moss. 2864 Willamette

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law Center** “Natural Elements,” photography by Mark Reid, through Jan. 2, 2015. UO Campus

**UO Museum of Natural & Cultural History** “Explore Oregon: 300 Million Years of Northwest Natural History”; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present: 10,000-year-old shoes & other wonders”; “Tradition Keepers: Celebrating Contemporary Native American Artists”; & highlights of the Jensen Arctic Exhibit. UO Campus.

**Vino & Vango** Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

**Wandering Goat** “Binge Drawing,” ink on paper by Luis Keys, through Oct. 30. 268 Madison

**White Cloud Jewelers** Fabric landscapes by Linda Cloud. 715 Main, Spfd

**White Lotus Gallery** “Kim Hoffman: Sculpture, Prints & Poems from the Heartfelt Series,” through Nov. 11. 767 Willamette

**Wild Birds Unlimited** Photography by Greg Giesy. 2510 Willamette

**Willamalane Adult Activity Center** Ellen Gabehart Retrospective, through Nov. 30. 215 W. C, Spfd





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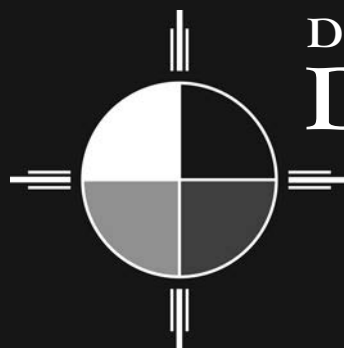
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**SAT: \$5 OFF ALL GRAMS BHO**  
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**THUR OCT 30 - WED NOV 5**

<b>BEGIN AGAIN</b> 3:50	<b>NEIGHBORS</b> 3:50	<b>BEGIN AGAIN</b> 5:45*	<b>WISH I WAS HERE</b> 5:45
<b>CHEF</b> 7:40	<b>FRANK</b> 7:40	<b>NEIGHBORS</b> 9:45	<b>NIGHT OF THE LIVING DEAD</b> 9:45

\*NO SHOW 10/31

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MONDAY

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Gateway Mall  
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**ALEXANDER AND THE TERRIBLE, HORRIBLE, NO (DIG) (PG)**  
11:20, 2:05, 4:35, 7:20, 9:45

**ANNABELLE (DIG) (R)**  
11:45, 2:25, 5:10, 7:50, 10:30

**BEFORE I GO TO SLEEP (DIG) (R)**  
11:15, 2:00, 4:25, 7:30, 9:55

**BOOK OF LIFE (3D) (PG)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
11:40AM

**BOOK OF LIFE (DIG) (PG)**  
2:15, 5:00, 7:35, 10:30

**THE BOXTROLLS (DIG) (PG)**  
11:50, 2:20, 4:55, 7:25, 9:55

**DRACULA UNTOLD (DIG) (PG-13)**  
11:35, 2:10, 5:05, 7:45, 10:25

**FURY (DIG) (R)**  
12:05, 3:35, 7:00, 10:05

**GONE GIRL (DIG) (R)**  
12:00, 3:30, 7:00, 10:20

**GUARDIANS OF THE GALAXY (DIG) (PG-13)**  
11:30, 3:45, 7:15, 10:10

**JOHN WICK (DIG) (R)**  
11:05, 1:45, 4:40, 7:40, 10:15

**THE JUDGE (DIG) (R)**  
11:55, 3:25, 7:05, 10:20

**THE MAZE RUNNER (DIG) (PG-13)**  
11:10, 1:55, 4:50, 7:40, 10:25

**NIGHTCRAWLER (DIG) (R)**  
12:10, 3:40, 7:10, 10:00

**OUIJA (DIG) (PG-13)**  
11:25, 1:50, 4:45, 7:55, 10:15

**SAW 10TH ANNIVERSARY (DIG) (R)**  
10:55, 1:30, 4:20, 7:10, 9:50

**ST. VINCENT (DIG) (PG-13)**  
11:00, 1:35, 4:15, 7:30, 10:05

**THE NIGHTMARE BEFORE CHRISTMAS (1993) (DIG) (PG)**  
11:00, 12:50, 2:40, 4:30, 6:20, 8:10, 10:00

\*Visit [cinemark.com](http://cinemark.com) for restrictions that apply.

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**GUEST SPEAKER/AUDIENCE DISCUSSION**  
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Showtimes  
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Sat-Sun 2:40, 5:25, 8:05  
Mo-Thu 5:25, 8:05

**ONE CHANCE** Fri 2:15, 4:35  
Sat-Sun 2:15, 4:35, 7:00  
Mo-Wed 4:35, 7:00  
Thu 8:45

Showtimes and info: 541-686-2458

43 W. Broadway  
bijou-cinemas.com

**BOYHOOD** Fri-Sat 2:30  
Sun-Thu 2:30, 8:25

**HORNS** Fri 12:15, 3:00, 5:45, 8:30  
Sat 3:00, 5:45, 8:30  
Sun 12:15, 3:00, 5:45, 8:30  
Mo-Thu 3:00, 5:45, 8:30

**KILL THE MESSENGER** 2:00, 4:30, 7:00, 9:25

**MY OLD LADY** Fri 12:05  
Sat-Sun 12:05, 6:00  
Mo-Thu 6:00

**THE SKELETON TWINS** Fri-Sun 12:20, 2:30, 4:45, 7:00, 9:15  
Mo-Thu 2:30, 4:45, 7:00, 9:15

**THE EXORCIST (1973)** Fri 6:30, 9:15  
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Special Halloween Screenings at the Bijou Art Cinemas on 13th Avenue:  
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Delta Hwy. between I-5 & Beltline  
Crown Club Members \$5.50 Tuesday  
3D up-charges/holidays excluded

**IMAX: JOHN WICK [CC,DV] (R) ★**  
Fri. - Sat.1215 245 515 740 1010  
Sat.955 AM

**MET OPERA: CARMEN**  
Sat.955 AM

**BEFORE I GO TO SLEEP [CC] (R)**  
Fri.(1210 240) 510 745 1035  
Sat.(1225 255) 525 800 1050

**JOHN WICK [CC,DV] (R)**  
Fri.(1145 215) 445 710 940  
Sat.(1200 230) 500 725 955

**OUIJA [CC,DV] (PG-13)** Fri. - Sat.(1200 220) 450 735 1025

**ST. VINCENT [CC,DV] (PG-13)** Fri. - Sat.(1200 220) 450 735 1025

**BOOK OF LIFE [CC,DV] (PG)** Fri.(1130 AM) 430 PM  
Sat.(1145 AM) 445 PM

**BOOK OF LIFE 3D [CC,DV] (PG) ★**  
Fri.(200 PM) 655 PM 930 PM  
Sat.(215 PM) 710 PM 945 PM

**FURY [CC,DV] (R)** Fri. - Sat.(1235 340) 645 955

**THE BEST OF ME [CC] (PG-13)** Fri. - Sat.(1240 PM) 410 PM

**ALEXANDER AND THE TERRIBLE, HORRIBLE, NO [CC,DV] (R)**  
Fri.(1135 205) 415 635 925  
Sat.(1150 220) 430 650 940

**THE JUDGE [CC,DV] (R)** Fri. - Sat.(1225 335) 650 1005

**DRACULA UNTOLD [CC,DV] (PG-13)** Fri. - Sat.(1150 210) 440 720 945

**ANNABELLE [CC,DV] (R)** Fri.700 PM 950 PM  
Sat.715 PM 1005 PM

**GONE GIRL [CC,DV] (R) ★** Fri.(1220 345) 705 1020  
Sat.(1235) 400 720 1035

**THE MAZE RUNNER [CC,DV] (PG-13)** Fri. - Sat.(1140 355) 640 935

**ALBANY 7** Next to Fred Meyer

**SAW 10TH ANNIVERSARY [CC] (R)** Fri. - Sat.(140) 435 720 1010

**NIGHTCRAWLER [CC,DV] (R)** Fri. - Sat.(130) 420 705 950

**JOHN WICK [CC,DV] (R)** Fri. - Sat.(150) 430 730 1015

**OUIJA [CC,DV] (PG-13)** Fri. - Sat.(120) 410 650 1000

**FURY [CC,DV] (R)** Fri. - Sat.(110 340) 630 930

**THE BEST OF ME [CC] (PG-13)** Fri. - Sat.(105 PM 350 PM)

**THE JUDGE [CC,DV] (R)** Fri. - Sat.(100 PM) 400 PM

**DRACULA UNTOLD [CC,DV] (PG-13)** Fri. - Sat.640 PM 940 PM

**ANNABELLE [CC,DV] (R)** Fri. - Sat.735 PM 1010 PM

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St  
Crown Club Members \$5 Tuesday  
3D up-charges/holidays excluded

**NIGHTCRAWLER [CC,DV] (R)** Fri. - Sat.(130) 430 720 1010

**ST. VINCENT [CC,DV] (PG-13)** Fri. - Sat.(100 350) 650 930

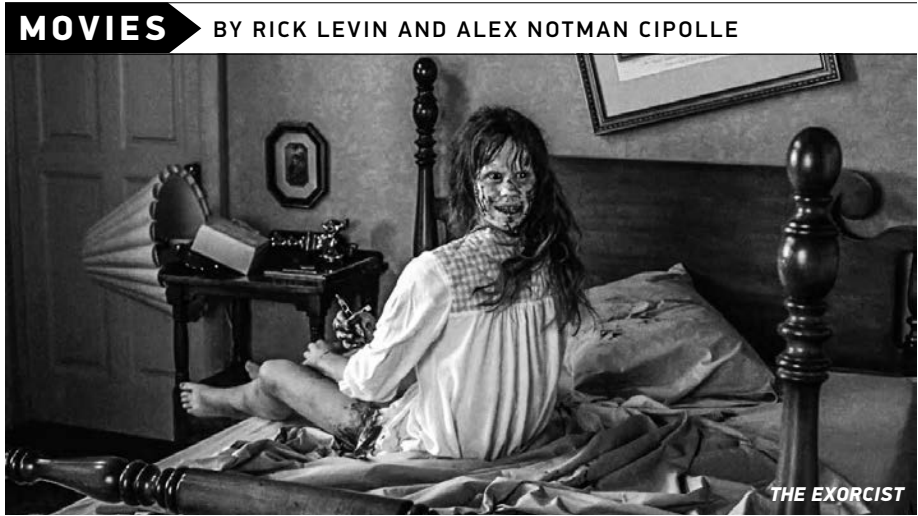
**THE BEST OF ME [CC] (PG-13)** Fri. - Sat.(125 PM) 415 PM

**THE JUDGE [CC,DV] (R)** Fri. - Sat.(340 PM) 640 PM

**DRACULA UNTOLD [CC,DV] (PG-13)** Fri. - Sat.710 PM 940 PM

**THE MAZE RUNNER [CC,DV] (PG-13)** Fri. - Sat.(115 PM) 950 PM

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# THE HORROR PICTURE SHOW

From homegrown scary shorts to classic camp, Halloween takes over the Bijou

Something wicked this way comes, again, and just in time for Halloween: A witch’s brew of spooky, campy, gory and/or otherwise terrifying short films made lickety-split by aspiring auteurs right here in Eugene. Upwards of 35 teams have signed up for Eugene Film Society’s 72-Hour Horror Film Competition, which should make for a fun night of fright when Bijou Art Cinemas on 13th holds its “Audience Award” screenings of the top entrants at 8 and 10:30 pm, Oct. 31.

That same night, the “Jury Prize” winner will debut prior to each showing of *The Exorcist* at Bijou Metro downtown. Also playing is silent film *Nosferatu*, accompanied by the music of Mood Area 52, and after that is camp gold *The Rocky Horror Picture Show*.

[Insert Vincent Price voice here] *Let’s acquaint ourselves with these creepy classics, shall we?*

## THE DEVIL DOES CARE

William Friedkin’s *The Exorcist* remains the King Kong of devil-does-care flicks, and the benchmark by which all satanic-possession movies are judged. This 1973 film, based on the novel by William Peter Blatty, has not only aged well but is just as scary — just as shockingly heretical and psychologically unnerving — today as when it was unleashed upon a jaded, weary American public whose sniffer for pure evil had been overwhelmed by Vietnam, Watergate and the sniped death of ’60s counterculture idealism.

Rewatching *The Exorcist*, one is struck anew by the masterful way Friedkin juxtaposes the autumnal atmosphere of Georgetown, with its secular politics and mauve urban decay, against the spiritual flailing of the central characters, from Ellen Burstyn’s lonely single mom to Jason Miller’s Father Karras, a man of the cloth who may be losing faith. And then there is Linda Blair’s Regan, the cute, precocious girl who, suddenly inhabited by the Prince of Darkness, starts puking up pea soup and banging herself bloody with a crucifix. It is this tension between the mundane and the gothic, as well as the collision of the venal and the holy (personified in the worn dignity of Max von Sydow’s Father Merrin) that gives *The Exorcist* its frisson, its pervasive feeling of lurking insidious evil.

The Exorcist screens at 6:30 and 9:15 pm Friday, Oct. 31, at Bijou Metro on Broadway.

## SILENT BUT VIOLENT

*Interview with a Vampire* and *Twilight* can scram! *Nosferatu* is considered the first vampire flick, or at least the first one that mattered. Directed by F.W. Murnau (who blatantly lifted the story from Bram Stoker’s *Dracula*), the 1922 silent film’s chief bloodsucker Count Orlock (played by no less than Friedrich Gustav Maximilian Schreck) is hands down the scariest vampire to grace the silver screen, with a frozen stare, ghoulish white complexion and spindly long fingernails. Murnau’s use of shadow is genius, proving that what you can’t see is scarier than what you can. Not convinced? This film is a “German Expressionist horror film” — it can’t get more frightening than that. For the perfect viewing companion, take a look at *Shadow of the Vampire*, a 2000 film starring John Malkovich and Willem Dafoe about the making of *Nosferatu*.

Nosferatu screens with music by Mood Area 52 at 7:30 pm Friday, Oct. 31, at Bijou Art Cinemas on 13th.

## THE OTHER ROCKY

*The Rocky Horror Picture Show* has everything you could possibly want from a musical comedy horror movie made in 1975: mad scientists, aliens, show tunes, big hair and bigger makeup, pent-up sexual tension, Tim Curry in a corset, Susan Sarandon in a bra and a homicidal Meat Loaf on a motorcycle. While *Rocky Horror* wasn’t an instant hit, the flick has developed a massive cult following at midnight movie showings. Now screenings are performances in themselves — worldwide audiences are encouraged to come dressed as a character and sing along with famous ditties like “The Time Warp,” “Sweet Transvestite” and “Toucha-a, Touch-a, Touch-a, Touch Me.” There’s a reason this event is 18-plus.

The Rocky Horror Picture Show screens at 11 pm Friday, Oct. 31, at Bijou Art Cinemas on 13th.



# MUSIC LISTINGS

## THURSDAY 10/30

**AXE & FIDDLE** Sweetwater String Band—8:30pm; Bluegrass, n/c

**B&B LOUNGE** Karaoke—9:30pm

**BARN LIGHT** Karaoke—9pm; n/c

**BLACK FOREST** Decoded—10pm; Organic rock, n/c

**THE BOREAL** The Shifts, Novacane, B-Line—8pm; Punk, rock, \$5, \$3 w/costume

**THE COOLER** Karaoke—10pm

**COZMIC** Decoded—8pm; Indie rock, \$8 adv., \$10 door

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**FIRST NATIONAL TAPHOUSE** Sean Peterson Duo—8pm; Jazz, n/c

**FRIENDLY ST. MARKET** Grateful Dead Night—5pm; n/c

**JAMESON'S** Golden DJs (Crown, Foodstamp, Rain, J. Ray)—10pm; Halloween pre-funk, n/c

**JAZZ STATION** Haunted Heart—7:30pm; Jazz, \$6-\$8

**JERSEY'S** Karaoke—7pm; n/c

**KOWLOON'S** Karaoke under the Stars—10pm; n/c

**LUCKEYS** Thursday Night Funk—9:30; Open jam, \$2

**MAC'S** The Traceys—6pm; Acoustic soul, n/c

**MAX'S** DJ Victor—10pm; n/c

**NINKASI** Irish Echoes—7pm; Irish, dance, don.

**THE OLD PAD** Karaoke—9pm; n/c

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**PLANK TOWN BREWING CO.** Slippery Slope String Band—8:30pm; Costume square dance, don.

**RAGOZZINO PERFORMANCE HALL** Fall Music Gala—7:30pm; Various classical ensembles, \$3-\$5

**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c

**RESTOBAR** Steven McVay—5pm

**SILVAN RIDGE WINERY** Eric John Kaiser—7pm; Parisian Americana, \$10

**SPIRITS** Karaoke w/Shannon—9pm

**TERRITORIAL VINEYARDS** Peter Giri & Lloyd Tolbert—6pm; Guitar and harmonicas, n/c

**TINY TAVERN** Irish Jam—7:30pm; n/c

**WOW HALL** Con Bro Chill, Intergalactix—9pm; Pary rock, \$10 adv., \$12 door

## FRIDAY 10/31

**AXE & FIDDLE** Halloween Party—5pm, kids party; Adult Costume Contest—10pm; Music, DJ, n/c

**BLACK FOREST** Fallen Theory—10pm; n/c

**BLAIRALLEY ARCADE** '80s Night w/Chris, Jen & John—9pm; Vinyl cuts, \$3

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**CENTRAL GRANGE** Acoustic Jam Session—7pm; Folk, bluegrass, n/c

**COWFISH** Freek-Nite w/Spoctor Shmock/The Audio Schizophrenic & Guests—9pm; Juke, n/c

**COZMIC** The Quick & Easy Boys—9pm; Halloween bash, \$12 adv., \$14 door

**D'S DINER** Karaoke—9pm; n/c

**DAVIS** DJ Crown—11pm; Halloween dance, \$3

**DEADWOOD COMMUNITY CENTER** Clown Dancer—8pm; Rock, funk, don.

**DEXTER LAKE CLUB** Roadhouse Band w/Craig Sorseth—8pm; Southern rock, n/c

**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c

**EMBERS** Red Thunder—9pm; Rock, variety, n/c

**EMERALD VALLEY GOLF RESORT** Koz Band—8pm; Halloween party, \$10 adv., \$12 door

**FIRST NATIONAL TAPHOUSE** Squirrel Butter—8pm; n/c

**GRANARY** HalloWeen w/Maca Rey & Sonic Bent—9pm; Ween tribute, \$3-\$5

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** UO Jazz Combos—5pm; Jazz, n/c

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKEYS** The Essentials—10pm; Funk, soul, n/c

**MCDONALD THEATRE** Foreverland—8pm; Michael Jackson tribute, \$16 adv., \$20 door

**MOHAWK TAVERN** Bulls on Parade—9pm; n/c

**OAKSHIRE PUBLIC HOUSE** Fiddlin' Big Sue—4:30pm; Bluegrass, n/c

**THE O BAR** Karaoke—10pm

**O'DONNELL'S** Karaoke—9pm

**OREGON WINE LAB** DJ Connah J—7pm; n/c

**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**SAGINAW VINEYARD** Hallowine Party feat. Inoke—6pm; Funk, jazz, blues, R&B, n/c

**SAM BOND'S GARAGE** Red Raven Follies—9:30pm; Halloween variety show, \$8

**SIDE BAR** Karaoke—9pm

**SWEET CHEEKS WINERY** Steve Ibach—6:30pm; n/c

**TERRITORIAL VINEYARDS** Chico Schwall & Friends—7pm; n/c

**TIME OUT TAVERN** Bobby Six Crows, Henderson & the Rigg'n Crew—8pm; Country, blues, n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**VANILLA JILL'S** Halloween Bash—7:30pm; Open mic, costume contest, n/c

**WANDERING GOAT** Cruciation, Xboyfriends, Egotones, Anuria, /root DIR, Dark Confidant, Deiphagist—6pm; Metal, punk, surf, don.

**WHITE HORSE SALOON** Karaoke—9pm; n/c

**WOW HALL** Clockwork Indigo (Underachievers & Flatbush Zombies), Obey City—9pm; SOLD OUT

## SATURDAY 11/1

**5TH ST. CORNUCOPIA** Beef Bottom—9:30pm; n/c

**AX BILLY GRILL** Gerry Rempel Trio—7pm; Jazz, n/c

**AXE & FIDDLE** Caravan of Thieves—8:30pm; Gypsy swing, \$10

**B&B LOUNGE** Karaoke—9:30pm

**BLACK FOREST** Gladhandler, 30 Pound Test, Wade Graham—9pm; n/c

**THE BOREAL** Valley Maker, Bending, Woke Up New—8pm; Indie rock, folk, \$7

**THE CANNERY** Open Mic Night—9pm; Acoustic, n/c

**COWFISH** Michael Human—9pm; EDM, top 40, hip hop

**DEXTER LAKE CLUB** Roadhouse Band w/Paul Hobbs—8pm; Blues, rock, n/c

**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c

**EMBERS** Red Thunder—9pm; Rock, variety, n/c

**HAPPY HOURS** Heavy Chevy—8pm; Blues, soul, rock, n/c

**JAZZ STATION** Joe Manis Trio w/George Colligan & Jason Palmer—8pm; Jazz, \$6-\$8

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEYS** G.L.A.M Night—9pm; Dance, \$5

**MAC'S** The Hank Shreve Band—8pm; Blues, \$7

**MOHAWK TAVERN** Terry Lee Band—9pm; n/c

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SAM BOND'S GARAGE** The Bros. Landreth, Wilderness—9:30pm; Rock, \$10

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**TRAVELERS COVE** Peter Giri Trio—6pm; Rock, n/c

**UNITED LUTHERAN CHURCH** Ascuta! Woodwind Quintet—7:30pm; Classical chamber music, \$7-\$10

**WANDERING GOAT** Castle, Zirakzigil, Blood Cobra—8pm; Metal, don.

## HIP-HOP TRINITY

It's hard to say exactly which member is the Father, the Son and the Holy Ghost, but there's no doubt that supergroup **Deltron 3030** is the Holy Trinity of alt-rap.

**Del The Funky Homosapien**, Deltron's namesake and sole rapper, began his solo career at 17 in 1991 (mostly via his cousin **Ice Cube** hooking him up with gigs) and made a name for himself in no time as a paradigm of experimental West Coast hip hop. By 2000, he had begun work on dystopian concept album *Deltron 3030*, his first collaboration with DJ **Kid Koala** and producer **Dan the Automator**. The self-titled album set in the year (you guessed it) 3030, and credited with creating the subgenre "hip hopera," tells the story of futuristic Del alter-ego Deltron Zero, a soldier and galactic computer prodigy rebelling against the New World Order. For an undertaking so indulgently experimental, the album is remarkably listenable; its rapid popularity and critical acclaim made it clear that this wouldn't be the only album the trio produced.

Though Del may be the most famous of the group, Deltron 3030's greatest strength as a whole arguably lies in the sonic scaffolding built by Dan the Automator and Kid Koala. Without the ominous found-audio intro and classical symphonic sampling on "3030," Del's doomsday social criticism might not have a solid place to land.

With 2013's *Event II*, the year is 3040, and the trio puts more emphasis on spoken-word interludes featuring amusingly nonsensical voiceovers by actors such as Joseph Gordon-Levitt, Amber Tamblyn and David Cross. "Look at this guy over here/ With his pants up to his ears," says Cross over a background of static and solo marimba in "Lawnchair Quarterback Part One." He continues, "Back in my day, ya know, you'd wear your pants over your ears/ You wouldn't bring 'em right up to your ears. That's ridiculous."

If that doesn't sum up Deltron's crossbreed of absurdity and cultural relevancy, I don't know what does. As Del says, that's "not no small feat."

Deltron 3030 performs 8 pm Monday, Nov. 3, at WOW Hall; \$22 adv., \$25 door. — *Isabel Zacharias*



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STEALING THE SHOW

If you like artists whose genre is tough to peg, then **Caravan of Thieves** should be right up your alley. Not only does the band combine elements of gypsy jazz, swing and folk music, but they also add a bit of Vaudevillian theatricality to their live shows. A Caravan of Thieves concert is sure to be something you have never seen before — even if you have seen them before.

“When you start out, people are just getting familiar with you, and then over the years they start to know what they’re getting into at your shows,” says Carrie Sangiovanni, one of the band’s singers and guitarists. “Even if they’re coming to their fifth or sixth or seventh show, you want to surprise them. So you have to reinvent yourself each time.”

Since forming in early 2008, the quartet has grown increasingly comfortable with their left-of-center genre choice. Their third and most recent album, 2012’s *Funhouse*, showcases the band’s energy and clever lyrics. Swinging jazz numbers like “Eat You” are a lot more sensual than sadistic, and the romantic gypsy folk track “I Can’t Behave” has a surprisingly pleasant humorous bent. And for folks who are wondering what the band has up their sleeves, expect a new album in early 2015.

“It’s a bigger sound, but in some ways it’s more intimate,” says guitarist and vocalist Fuzz Sangiovanni — Carrie’s husband — of the untitled project. “We’ve complexified the production some. There’s a marching band on one song, but then on another it’s just Carrie and I on an acoustic guitar, so this one is a big leap forward for us.”

Caravan of Thieves perform 8:30 pm Saturday, Nov. 1, at Axe & Fiddle, Cottage Grove; \$10. — *Brian Palmer*



**WESTEND TAVERN** Karaoke—9pm; n/c  
**WHITE HORSE SALOON** Karaoke; Code Red—9pm; n/c  
**WOW HALL** OPIUO, Medium Troy, Sugar Beets—9pm; EDM, \$20/\$25

**SUNDAY** 11/2  
**AGATE ALLEY BISTRO** Karaoke—9pm; n/c

**BEALL HALL** Lillie Manis—3pm; Classical violin, \$8-\$10  
**COWFISH** Just Listen w/DJ Qamron Parq & Guests—9pm; Soul, deep house, n/c  
**CUSH** Open Mic & Jam—7pm; Variety, n/c  
**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c  
**EUGENE HOUSE CONCERT** The T Sisters—7pm; Folk, mmeyer@efn.org, \$12-\$15

**HOPE ABBEY MAUSOLEUM** Vox Resonat—3pm; Day of the Dead concert, \$10-\$15  
**JAZZ STATION** All-Comers Jam w/Learner Jam—4pm; Open jazz jam, \$3  
**LUCKEYS** Broadway Revue Burlesque Night—10pm; \$5  
**OREGON ELECTRIC STATION** Slightly Retro Jazz—12pm; n/c

**PLANK TOWN BREWING CO.** Grrrlz Rock! w/Ridgeline Montessori Uke Group, Matrishia Armitage, Low Tide Drifters—2pm; Variety, n/c  
**SAGINAW VINEYARD** 2 Hot 4 Fido—1pm; Country, n/c  
**SAM BOND’S GARAGE** Corners, Drinking Flowers—8:30pm; Rock, \$5  
**SAM’S** Open Mic Night—7pm; n/c

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c  
**TRAVELER’S COVE** Paul Biondi Quartet—6pm; Variety, n/c  
**VILLAGE GREEN** Dave Boch—7pm; Guitar, n/c  
**WANDERING GOAT** Endorphins Lost, /root DIR, Facing Extinction, Meat Head—7pm; Grindcore, powerviolence, don.  
**THE WEBFOOT** Karaoke—9pm  
**WOW HALL** Elephant Revival, Rushad Eggleston—8pm; Bluegrass, \$15 adv., \$17 door

**MONDAY** 11/3  
**BEALL HALL** Oregon Wind Quintet—8pm; Classical, \$8-\$10  
**BLACK FOREST** Karaoke—9pm  
**BUGSY’S** MondayBug—7pm; Acoustic, n/c  
**COWFISH** Inclusion w/Aaron Jackson & Guests—9pm; House, EDM, n/c  
**HOP VALLEY** Lonesome Randall—7pm; n/c  
**MAC’S** Rainy Day Blues Society—6pm; Blues, n/c  
**PORKY’S PALACE** Karaoke—8pm  
**SAM BOND’S GARAGE** Bingo—9pm; n/c  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c  
**WANDERING GOAT** Buddy Jackson, Meat Head—8pm; Punk, don.  
**WOW HALL** Deltron 3030, Kid Koala—8pm; Raptronica, \$22 adv., \$25 door

**TUESDAY** 11/4  
**5TH ST. CORNUCOPIA** Jesse Meade w/Joe Mitchell & TJ Burrell—9:30pm; n/c  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** Work-Nite Vbin’ w/ Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c  
**EMBERS** Ladies’ Night Dance Party w/DJ Victor—8pm; n/c  
**THE GREEN ROOM** Karaoke—9pm  
**GOODFELLA’S** Karaoke—9pm; n/c  
**HOP VALLEY TASTING ROOM** Blue Grass Jam—7pm; n/c  
**HOT MAMA’S WINGS** Open Mic—8pm; n/c  
**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c  
**MAC’S** Roosters Blues Jam—7pm; n/c  
**MULLIGAN’S TAVERN** The Allegations—8pm; Oldies, n/c  
**THE O BAR** Karaoke—9pm

**SAM BOND’S GARAGE** Bluegrass Jam—9pm; n/c  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar; n/c  
**WANDERING GOAT** In Aeona—8pm; Post-metal, don.  
**WILDISH THEATER** A3 Group—7:30pm; 20th-century classical, \$5

**WEDNESDAY** 11/5  
**5TH ST. CORNUCOPIA** Karaoke—9pm  
**AXE & FIDDLE** Darius Lux—8:30pm; Singer/songwriter, n/c  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**THE CANNERY** Jeremy Clark Pruitt—7:30pm; Acoustic, n/c  
**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c  
**COWFISH** “Hump Night” w/Connor J. Club Bangers—9pm; n/c  
**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Hank Shreve—7pm; Acoustic, n/c  
**GRANARY** Mama Jan’s Blues Jam w/Brian Chevalier—8pm; n/c  
**THE GREEN ROOM** Karaoke—9pm; n/c  
**HOP VALLEY BREWING** Peter Giri & Lloyd Tolbert—6pm; Guitar and harmonicas, n/c  
**JAZZ STATION** Spin Quartet—7:30pm; Jazz, \$6-\$8  
**JERSEY’S** Karaoke—8pm  
**LUCKEYS** KI & the Architex—9pm; Hip hop, \$2  
**MAC’S** Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c  
**MAX’S** Lonesome Randall—7pm; Rock & roll historian, n/c  
**MULLIGAN’S** Open Mic—8:30pm; Variety, n/c  
**OLD PAD** Trivia Night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**TAYLOR’S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c  
**TINY TAVERN** Comedy Night w/Mac Chase—9pm; n/c

CORVALLIS  
(AND SURROUNDING AREAS)

**FIREWORKS RESTAURANT**  
**MO** Southtown Open Mic—9pm; n/c  
**MAJESTIC THEATRE**  
**FR** ’70s Halloween Tribute—7:30pm; Rock, \$12 and a can of food  
**SA** Peter Mulvey w/Beth Wood—7:30pm; Indie folk, \$12 adv., \$15 door

DUBBLE DRAGON

At this point it’s a local tradition: “We play a costume party in Eugene every year,” says Miss Alex White of the Chicago-based rock ‘n’ roll brother-sister duo **White Mystery**. “White Mystery loves the people of Eugene, its punk-rock spirit and great food.” White Mystery also loves Halloween: “Halloween,” White jokes, “means White Mystery Airheads, group costumes and my half birthday.”

This year, local music promoters, fun-mavens and friends of the band Behavior Castle are bringing White Mystery to town for a free all-ages show Halloween night at The Barn Light. Along with drummer “Francis Scott Key White,” White Mystery is touring in support of 2014’s *Dubble Dragon*, a collection of stony, noisy, junky and punky classic rock tunes blending ’70s stadium rock like Thin Lizzy with the stink of cheap beer, ripped jeans and black leather jackets.

While the track “Komodo Silverback” is a hallucinogenic noise assault, album opener “Dubble Dragon” is a White Stripes-esque garage-rock scorcher. “Follow Me, White Rabbit” is a trippy 13-minute epic that rides along on a George Thorogood-style roadhouse-blues riff.

So would White Mystery prefer a trick or a treat from Eugene this Halloween? “This remains to be seen!” White says.

Behavior Castle presents White Mystery plus “tricks, treats, costumes and drink specials,” alongside live DJs playing “lots of spooky records,” 7 pm Friday, Oct. 31, at The Barn Light; \$5 in costume, \$8 without; 21-plus after 10 pm. — *William Kennedy*





**SHE'S NOT DEAD**

# A ROCKIN' RIOT

This November, 9th annual women in music festival Grrrlz Rock comes to a venue near you

From Ella Fitzgerald to Sleater-Kinney to Beyonce, women have been rocking the music world for as long as their XY counterparts. Too often the accomplishments of female musicians are overlooked, but in November, they take over Eugene once again for the Grrrlz Rock festival — a month-long concert series celebrating and showcasing Eugene's rising female artists. For the full lineup visit [wkly.ws/1u2](http://wkly.ws/1u2), but be sure to check out these five kickass acts:

## THE ELENA LEONA PROJECT

"ALL HAIL the FAIRY MOTHERS OF RAWWWWWKKKKKKKK," Eugene hip-hop artist Elena Leona posted about Grrrlz Rock on her Facebook page. After seeing another comment — "Hey, I'm a girl and I rock!" in social media — the festival's director and "Fairy Rockmother" Matrisha Armitage asked Leona to play. And rock she does, from the Dutch Bros.-infused lyrics of "1st Cup" to the catchy "Awe Yea," Leona serves as one of Eugene's only female hip-hop voices. Leona has sung her whole life and started playing guitar in eighth grade, but she first learned to make beats in a music production class at LCC.

*The Elena Leona Project plays the 8:15 to 8:45 pm timeslot at the kickoff event 3 to 11 pm Saturday, Nov. 1, at Cozmic.*

## SHE'S NOT DEAD

She's Not Dead will rock your tube socks off. The Portland-based four-piece alt-rocker band is the all-female second chapter to the all-male '90s rock band Kill Hannah — except the former wears fishnet tights, knee-high socks and sparkly shorts. Frontwoman Kira Nesser and drummer Samantha Howell started the band in middle school, and as of June 14, they met a \$4,000 Kickstarter goal to record the recently released album titled *Monsters In My Head*, an angsty study full of punk-rock guitar and emotional lyrics. They also caught the eye of metal-rock music video director Thomas Mignone (Slipknot, System of a Down), who recently filmed a video for album single "Crashing Down."

*She's Not Dead performs 7:15 to 8 pm Saturday, Nov. 1, at Cozmic.*

## BROKEN DOWN GUITARS

Five-piece Bend-based bluesy jam band Broken Down Guitars hosts its own Grrrlz Rock-style event, "Chicks with Picks," for Central Oregon. "Being in a band has taught me to communicate," singer and violinist Lilli Forbes says. "For young women that can give them a sense of self." Forbes' bandmate, singer and guitarist Stacie Johnson, encourages women to join bands instead of buying in to the diva image that women musicians often fall under. "When you're with a group of people, it's grounding," she says.

*Broken Down Guitars perform 9:45 to 11 pm Saturday, Nov. 1, at Cozmic.*

## RILEY ESTRADA

Riley Estrada is still young enough to tell *EW* what colleges she's applying to, but not too young to have her favorite career highlight be opening for the Shook Twins. And not too young to have self-produced an album, which was "a big endeavor," she says. Almost 17, Estrada balances her own expressive singing and songwriting with a high school homework load. But Estrada didn't pick up a guitar in a flurry of adolescent spontaneity — she's been performing since age five, inspired and encouraged by her musical family (her parents met in a band and her sister, Grrrlz Rock director Armitage, is a part of the Bajuna Tea duo).

*Riley Estrada performs 3 pm Wednesday, Nov. 5, at Ophelia's Place and 6:30 pm Saturday, Nov. 8, at Tsunami Books.*

## NORMA FRASER

"I've never seen as many white rastas as that," Norma Fraser says with a laugh. The Jamaican vocal legend is referring to her first trip to Eugene when she discovered that the community reminded her of Jamaica, inspiring her to move here. Fraser was signed to Jamaican Motown label Studio One Soul in the early 1960s, where she sang with Bob Marley & The Wailers (hear her on the '74 deep cut "I Stand Predominate"). She also had several hit songs, including a reggae version of "The First Cut Is The Deepest." For her Grrrlz Rock show, Fraser will perform a combination of original songs and reggae favorites. "I'd like to compliment Eugene for putting on a great event for girls and giving them a platform," she says, "because they are the future."

*Norma Fraser performs 6 pm Saturday, Nov. 22, at Sam Bond's; 21-plus.*

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# THE POWERFUL PLAY GOES ON

OCT's Craig Willis scores another hit with *I and You*

As perhaps Eugene's foremost purveyor of new theatrical works, artistic director Craig Willis at Oregon Contemporary Theatre (OCT) is a tireless advocate of the hidden gem, the offbeat barnburner, the unfamiliar fandango. For Willis, the hunt is always on. He spends many a weekend traveling hither and yon along the coast — to Portland, to Seattle — attending table reads and walk-throughs of new plays, all in dogged pursuit of something fresh and lively for audiences here in town.

Thanks to the efforts of folks like Willis, who are willing to risk setting aside the umpteenth mounting of Ibsen to give us a gander at what's behind the curtain of contemporary drama, live theater remains a vital art form. It's an act of faith that translates into integrity and authenticity, which is the soul of good art.

Nobody's perfect, of course, but the string of successes that Willis and OCT have enjoyed of late creates a kind of happy and heady momentum, wrapping each successive show in an aura of excitement and anticipation. What will they do next?

This anticipation has less to do with scoring a "hit" than with merely experiencing the spectacle of a theater operating in a self-created environment of confidence and aplomb, where the bottom line is quality. In short, it's called hitting your stride.



JONATHAN THOMPSON AND LIV BURNS IN OCT'S *I AND YOU*

The less I say about OCT's latest production, the better. Directed by Willis himself, Lauren Gunderson's *I and You* is, on its surface, an intimate set piece about two high school students who spend one long night collaborating on a school project about Walt Whitman's epic poem *Leaves of Grass*. Caroline (Liv Burns), a snarky, smart, housebound teenager awaiting a liver transplant, finds the sanctuary of her bedroom suddenly violated by the unexpected arrival of Anthony (Jonathan Thompson), a black student "sent" by their teacher to engage her in poetic contemplations.

Hemmed in by the four walls of a sick teenage girl's bedroom, what develops between Caroline and Anthony

— combative and tentative at first, then with increasing revelation — becomes a cosmic drama of life and death, as Whitman's poetry inspires these two shy, scared, curious kids into an intimate back-and-forth about their deepest fears and greatest hopes. The chemistry between Burns and Thompson is undeniable, and it leads to a moment of reckoning that, beyond all interpretation, is exquisitely cathartic, shattering — a moment that sounded, sitting in the audience, like a roomful of people getting punched in the guts.

And that is what live theater is all about: getting rocked, and being grateful for the opportunity. ■

*I and You* plays through Nov. 15 at Oregon Contemporary Theatre; \$15-\$35.



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## EVENTS

### Events

**AUCTION - BENEFIT FOR GREENHILL HUMAN SOCIETY** 7th annual Art for Animals, Fri 11/07 at Ninkasi 155 Blair Blvd. Learn more at [www.Green-Hill.org](http://www.Green-Hill.org)

**HOLIDAY CRAFT SHOW** 12th Annual. Nov. 8th & 9th. 10-4. Yachats Commons. 70 Booths, Gifts Galore. Crafts, Art, Demos, Food, Chair Massage, Fun. Free Admission. 541-547-4664. **EXPECT THE EXCEPTIONAL!**

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[www.share-international.org](http://www.share-international.org)

### Lost & Found

**FOUND:** vintage 1930 Underwood universal typewriter with case. Please call to identify 541-232-0951

**MISSING** long hair white cat with brown & gray on top & tail. Age b/w 10-14 yrs. Large shaved spot on right side. Light blue eyes. Missing since 10/17. \$100 reward if found. 707-322-0549

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## JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

### ACROSS

- He had quite a few words
- Vantage points
- Jazzman's job
- Dangly throat thing
- "It's Your Thing" singers The \_\_ Brothers
- Bird on the ground
- Two-time U.S. Open champ
- Decide
- Voight's daughter
- Niacin's vitamin number
- Ate just some
- Alabama Slammer ingredient
- Area code 801 resident
- French film nominated for five Oscars
- Estonia or Latvia,

once: abbr.

- Like Pac-Man and bell bottoms
- "Melrose Place" actor Rob
- Items that sometimes get lost together
- "Beetle Bailey" figure
- Caterpillar's structure
- Like caviar
- They may be sordid
- Teachers' org.
- Word that turns sarcastic when said blandly
- Upbeat
- Plugs the battery in
- Snack that leaves a residue
- Alert while driving
- Nash of "Reno 911!"
- Cloud chamber particle
- "War of the World"

actress

- Number cruncher
- Absinthe flavoring
- "Hey, Soul Sister" band
- Louisville Slugger wood
- Diplomatic skills
- Get the feeling

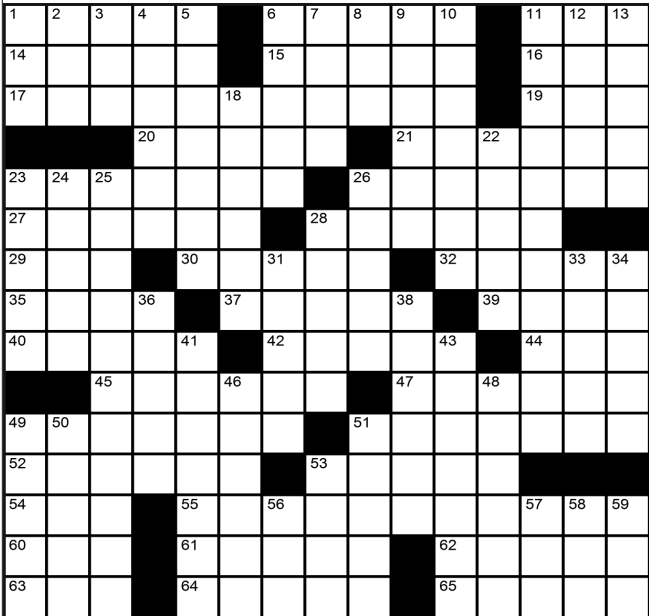
### DOWN

- Jamaican export
- Ab\_\_ (from the beginning)
- Magazine holder
- Wood known for a ring
- Place to serve your own guacamole and salsa
- Drop in
- "That makes sense"
- Letter between "kay" and "em"

### "Reversible Me"

they can go either way

- Toy that won't fall down, per its ads
- Part of a heartbeat
- CIA Director, 1997-2004
- Pyramide du Louvre architect
- "\_\_ Tag!"
- Some dresses
- "Ocean's Eleven" job
- Corn covers
- On a ship
- Actress in "Splash"
- Urban pollutions
- Impressive display
- Barcelona bar food
- First month, in Mazatlan
- Goes no farther
- Baby bird?
- Cut into glass
- Surface for some stretching
- Toms' mates
- Eye part
- Donkey with a pinned-on tail
- Girl, in Guatemala
- B-ball
- French movie theaters
- Conde \_\_ Traveler
- Flair of pro wrestling
- Leather color
- Follow-up to "Angela's Ashes"
- Number that's its own cube



ANSWERS TO LAST WEEK'S

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UPSET CARB HERS  
GRIER CLOISONNE  
PUTTINGGREEN  
AFRICA IST CTS  
FRANKBLACK RATE  
BAT OSES YIP  
SUSHI OKC NICAD  
ALA MAIA ALE  
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### LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate CASE # 50-14-20055 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of GEORGE EDWARD RUSSELL, deceased. NOTICE IS HEREBY GIVEN that on October 2, 2014, Lori Sue Brooks was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 2469 Cordova Ln, Rancho Cordova, CA 95670, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: October 16, 2014. Richard Huhtanen OSB #882301, 142 W. 8th Ave., Eugene, OR 97401. [541] 465-9112.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** GREEN TREE SERVICING LLC, its successors in interest and/or assigns, Plaintiff, v. GAYLE M. EISIMINGER; MARGARET A. KIMBLE; SELCO COMMUNITY CREDIT UNION; EUGENE WATER AND ELECTRIC BOARD; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161415440 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 23, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 28, BLOCK 4, SECOND ADDITION TO FIRECREST, AS PLATTED AND RECORDED IN BOOK 34, PAGE 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. Commonly known as: 945 Martin Street, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Green Tree Servicing LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

#114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF GERALDINE R. POWELL; WILLIAM POWELL; RONALD POWELL; STEPHANIE PAYNE; EDGEWOOD TOWNEHOUSE ASSOCIATION; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161416083 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF GERALDINE R. POWELL: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 30, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 47, SECOND ADDITION TO EDGEWOOD TOWNEHOUSES, AS PLATTED AND RECORDED IN BOOK 60, PAGE 29, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 143 Westbrook Way, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of DENNIS MICHAEL KELLEY, Deceased. Case No. 50-14-16959 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Mark S. Kelley has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: October 16, 2014. Mark S. Kelley, Personal Representative, PO Box 338, Lowell, OR 97452. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department In the Matter of: ISAIHA CORY BAYER, A Child. Case No. 14-033J-03 **PUBLISHED SUMMONS TO: MISTY NECOLE BAYER, AKA MISTY NECOLE THOMAS** IN THE NAME OF THE STATE OF OREGON: A petition has been filed ask-

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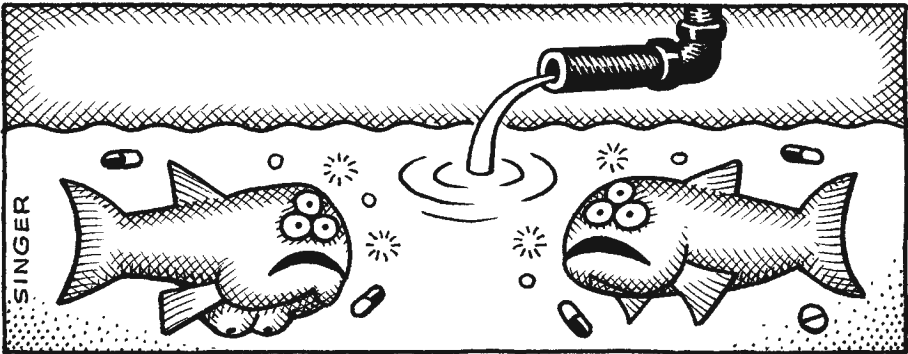
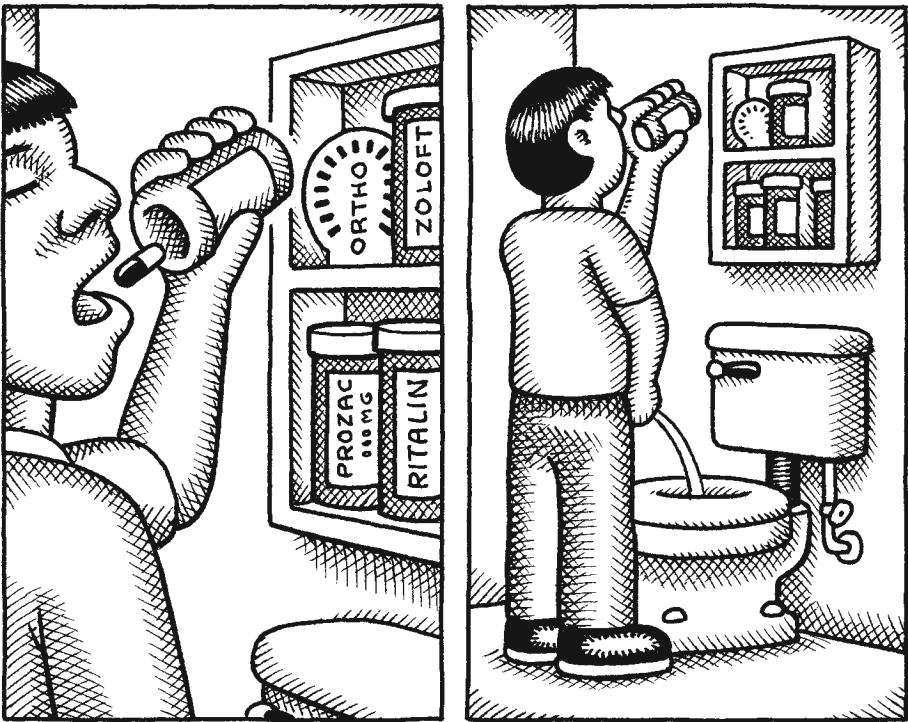
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ing the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 4TH DAY OF DECEMBER, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This

summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 16, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 30, 2014. Date of last publication: November 13, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR**

**PARENTAL RIGHTS** to the above-named child **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO**

**REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-2973. ISSUED this 23rd day of October, 2014. Issued by: R. Michelle Watkins # 116359, Assistant Attorney General.

**NOTICE TO INTERESTED PERSONS**  
Robert Lee Doolittle and Sheri L. Kilday have been appointed Co-Personal Representatives of the Estate of Richard Harvey Doolittle by the Lane County Circuit Court in Case No. 50-14-20193. All persons with claims against the estate must present them to the personal representatives in care of their attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representatives or their attorney. First published: October 30, 2014. Robert Lee Doolittle and Sheri L. Kilday, Co-Personal Representatives c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410, Eugene, OR 97401.

**TRUSTEES NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: ROBERT M. KELLISON. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A PROPERTY DESCRIPTION Beginning at a point which bears North

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	9					4		
				3	4			5
6				5		8		
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	7							6
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3					5	9		
		9						5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

50 feet and 990.00 feet East from the Southwest corner of the George H. Armitage and wife Donation Land Claim No. 43, in Township 17 South, Range 3 West of the Willamette Meridian; run thence North 110.00 feet; thence East 90.00 feet; thence South 110.00 feet; thence West 90.00 feet to the point of beginning, in Lane County, Oregon. **TOGETHER WITH** that portion of vacated Willakenzie Road inured by Ordinance No. 19585, recorded December 5, 1988, Reception No. 8850935, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 5, 2005. Recording No. 2005-060844. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$219.00 each, due the twentieth (20) of each month, for the months of October 2013 through July 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$16,047.04; plus interest at the rate of 8.650% per annum from September 20, 2013; plus late charges of \$98.55; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 8, 2015. Time: 11:00 a.m. Place: Lane County

Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #18316.30039]. DATED: August 6, 2014. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: October 30, 2014. Date of last publication: November 20, 2014.

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): If you live in Gaza, you don't have easy access to Kentucky Fried Chicken. The closest KFC restaurant is 35 miles away in the Egyptian city of El-Arish. But there was a time when you could pay smugglers to bring it to you via one of the underground tunnels that linked Egypt to Gaza. Each delivery took four hours and required the help of two taxis, a hand cart and a motorbike. (Alas, Egypt destroyed most of the tunnels in early 2014.) I recommend, Aries, that you be as determined and resourceful to make your longed-for connections as the KFC lovers in Gaza were. Halloween costume suggestion: smuggler, bootlegger, drug-dealer, black-marketeer.

**TAURUS** (April 20-May 20): It's urgent that you expand your options. Your freedom of choice can't lead you to where you need to go until you have more possibilities to choose from. In fact, you're better off not making a decision until you have a wider selection. To playfully drive home this point to your subconscious mind, I suggest that this Halloween you consider disguising yourself as a slime mold. This unusual creature comes in more than 500 different genders, at least 13 of which must collaborate to reproduce. Here's a photo: [bit.ly/yellowslime](http://bit.ly/yellowslime).

**GEMINI** (May 21-June 20): In the animated sci-fi TV sitcom *Futurama*, Leela is the mutant captain of a spaceship. In one episode, she develops an odd boil on her hindquarters. It has a face and can sing. The actor who provides the vocals for the animated boil's outpouring of song is Gemini comedian Craig Ferguson, whose main gig is serving as host of a late-night TV talk show on CBS. Telling you this tale is my way of suggesting that you consider going outside your usual niche, as Craig Ferguson did, to offer your talents in a different context. Halloween costume suggestion: Kim Kardashian as a nurse wearing Ebola protective gear; science educator Neil deGrasse Tyson as a male stripper; a cat wearing a dog costume, or vice versa.

**CANCER** (June 21-July 22): Native American hero Sitting Bull (1831-1890) was a renowned Lakota chief and holy man. He led his people in their resistance to the U.S. occupation of their land. How did he become so strong and wise? In large part through the efforts of his doting mother, whose name was Her-Holy-Door. Let's install her as your exemplar for now. May she inspire you to nurture beauty and power in those you love. May she motivate you to be adroit as you perform your duties in service to the future. May the mystery of her name rouse you to find the sacred portal that ushers you to your next big gift. Halloween costume suggestion: a sacred portal, a divine gateway, an amazing door.

**LEO** (July 23-Aug. 22): This is one of those rare times when it's OK for you to just throw out the dirty dishes that you are too lazy to wash. It's also permissible to hide from a difficult person, spend money on a supposedly foolish indulgence, eat a bowl of ice cream for breakfast, binge-watch a TV show that provokes six months' worth of emotions in a few hours, and lie in bed for an extra hour fantasizing about sex with a forbidden partner. Don't make any of these things habits, of course. But for now, it's probably healthy to allow them. Halloween costume suggestion: total slacker.

**VIRGO** (Aug. 23-Sept. 22): Our evolutionary ancestors *Homo erectus* loved to eat delicious antelope brains. The fossil evidence is all over their old stomping grounds in East Africa. Scientists say that this delicacy, so rich in nutrients, helped our forbears build bigger, stronger brains themselves. These days it's harder but not impossible to make animal brains part of your diet. The Chinese and Koreans eat pig brains, and some European cuisines include beef brains. I'm confident, however, that your own brain will be functioning better than ever in the coming weeks, even if you don't partake of this exotic dish. Be sure to take advantage of your enhanced intelligence. Solve tough riddles! Think big thoughts! Halloween costume suggestion: a brain-eating *Homo erectus*.

**LIBRA** (Sept. 23-Oct. 22): "The egromenious hilarity of psychadiscal melarmy, whether rooted in a lissome stretch or a lusty wobble, soon defesterates into crabolious stompability. So why not be grafenbent?" So said Noah's ex-wife Joan of Arc in her interview with *St. Crocodile* magazine. Heed Joan's advice, please, Libra. Be pro-actively saximonioux. I'M KIDDING! Everything I just said was nonsense. I hope you didn't assume it was erudite wisdom full of big words you couldn't understand. In offering it to you, I was hoping to immunize you against the babble and hype and artifice that may soon roll your way. Halloween costume suggestion: a skeptic armed with a shock-proof bullshit-detector. (For inspiration, check out these visuals: <http://bit.ly/bsdetecter>.)

**SCORPIO** (Oct. 23-Nov. 21): In AMC's famous TV drama, a high school chemistry teacher responds to his awful luck by turning to a life of crime. The show's title, *Breaking Bad*, refers to what happens when a good person cracks and veers over to the dark side. So then what does "breaking good" mean? Urbanictionary.com defines it like this: "When a criminal, junkie, or gang-banger gets sweet and sparkly, going to church, volunteering at soup kitchens, and picking the kids up from school." I'm concerned that you are at risk of undergoing a similar conversion, Scorpio. You seem so nice and kind and mild lately. I guess that's fine as long as you don't lose your edge. Halloween costume suggestion: a criminal with a halo, a sweet and sparkly gang-banger, or a Buddhist monk junkie.

**SAGITTARIUS** (Nov. 22-Dec. 21): I've got two possible remedies for your emotional congestion. You might also want to make these two remedies part of your Halloween shtick. The first remedy is captured by the English word *lalochezia*. It refers to a catharsis that comes from uttering profane language. The second remedy is contained in the word *tarantism*. It means an urge to dance manically as a way to relieve melancholy. For your Halloween disguise, you could be a wildly dancing obscenity-spouter.

**CAPRICORN** (Dec. 22-Jan. 19): You are at a point in your astrological cycle when you deserve to rake in the rewards that you have been working hard to earn. I expect you to be a magnet for gifts and blessings. The favors and compliments you have doled out will be returned to you. For all the strings you have pulled in behalf of others' dreams, strings will now be pulled for you. Halloween costume suggestion: a beaming kid hauling around a red wagon full of brightly wrapped presents.

**AQUARIUS** (Jan. 20-Feb. 18): Two physicists in Massachusetts are working on technology that will allow people to shoot laser beams out of their eyes. For Halloween, I suggest that you pretend you have already acquired this superpower. It's time for you to be brash and jaunty as you radiate your influence with more confidence. I want to see you summon reserves of charismatic clout you haven't dared to call on before. Costume suggestion: The X-Men mutant named Cyclops or the legendary Native America creature known as the thunderbird, which emits lightning from its eyes.

**PISCES** (Feb. 19-March 20): The African nation of Swaziland has passed a law prohibiting witches from flying their broomsticks any higher than 150 meters above ground. That will be a big problem for Piscean witches. There is currently an astrological mandate for them to swoop and glide and soar as high and free as they want to. The same is metaphorically true for all Piscean non-witches everywhere. This is your time to swoop and glide and soar as high and free as you want to. Halloween costume suggestion: high-flying witch, a winged angel, the Silver Surfer, or a mythic bird like the Garuda.

**HOMEWORK:** What Halloween costume would help you activate a secret or dormant part of your potential? Testify at [FreeWillAstrology.com](http://FreeWillAstrology.com).

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### I SAW YOU

#### AN EXOTIC FLOWER

I was like a phantom drifting through the hopeless wasteland, invisible. Amongst the rot and ash, I stumbled upon an exotic flower I have never seen the likes of before. Black with an intoxicating poison I could not resist. And now it flows within me like death. Her dark eyes and soft kisses lift me from the dregs.....

#### I CAN SEE IT

Things are so good when I'm with you, and don't get me wrong, I want this. So. Much. but I'm going to need a little more time. It'll be worth it ~AKP

### I SAW YOU ON MONDAY,

Labor Day waiting for the doctor. I was with my daughter and granddaughter. I saw you again on Tuesday, September 2nd at another doctor's office. We wished each other well. I would sure enjoy talking again with you.

### ONE STEP BEHIND

Please don't make me chase you, I'd rather run together. Mixed signals are flying all over the place! Let's lace up and see where things finish. I'm yours for the takin

### TOUGH GIRL

Saw you at Duck game without B. Wig and W. Boots - nice dances. Martini?

### UNDER URSA MAJOR

Our kiss on the path in the woods was sub-lime. Sorry about the time.

### VETS CLUB

Tues. 14th? You carrying 3 take out trays w/ family? We looked, I looked, you looked. Who are you

### WJ SKATEPARK HOTTIE

I like your moves. Might have to catch you eye next time. Hope to see you again soon. I was in the red coat, blonde.

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by: @missameliahart

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**SAVAGE  
 LOVE**  
**INANIMATE  
 OBJECTIONS**  
 BY DAN SAVAGE

*My son is 15 going on 16, and he's been experimenting with masturbation. At the moment, I pretty much just think fine, whatever, he's a teenager, there's very little I can do about it. So long as he doesn't get porn-obsessed and start letting his grades slip, it's fine. The issue is that, a few months ago, his younger sister found one of her tampons in the garbage, and it was covered with poop. She brought it up to me and my wife, and we didn't think much of it—until a couple of months ago, when my wife discovered, again, a used, shitty tampon in the garbage. We had a talk with our son and told him that we understand he is maturing sexually and we don't care how he explores his sexuality. However, we also don't want to find shitty tampons or whatever else in the garbage. Then, a couple of days ago, we were going to bed and we heard a noise coming from his bathroom. We checked it out and found his toothbrush in the sink, butt-end being rinsed with the water running full blast for who knows how long (he was downstairs). We asked him why he was doing that, and he said the cat had pissed on his toothbrush. We think his story is bullshit, as although the cat does piss on the floor, the cat has never peed on a counter before. We are fine with him exploring his sexuality, but at the same time, we don't want to find tidbits of what he's doing out in the open. As I've explained to him, he needs to do a better job of hiding it, because if a friend had come over and found a shitty tampon in the garbage can, what would they think? However, it looks like shaming him to hide it better might be the only way. What are your thoughts on this? Are we in the wrong here?*

#### Perplexed Over Progeny's Sexuality

You haven't found any more shit-covered tampons in the trash since you spoke to your son about it months ago, POPS, so either he's doing a better job of hiding those shit-covered tampons—he's honoring his father and mother—or he's not putting his sister's tampons up his ass anymore. And your concern for the delicate sensibilities of your friends is a bit of a reach. A true friend wouldn't paw through the trash in your bathroom, and anyone who did dig through the trash in your bathroom deserves to find not just one shit-smeared tampon, but a handful. As for the toothbrush, POPS, it wasn't left "out in the open." You found it in the sink in *his bathroom*. You discovered it because he stupidly left the water running full blast, it's true, but it wasn't out in the open in a shared communal space. If you had texted me the moment you found the toothbrush, I would've immediately texted you back and advised you to turn the water off and refrain from asking your son about the toothbrush. If you had to say something to him about it, POPS, I would've advised you to go with this: "Don't leave the water running in your sink." Your son would've figured that you saw the toothbrush, figured that you figured it had been in his ass, and never made that mistake again. (Just as he's never made the tampon mistake again.) But you made the mistake of asking your son for an explanation ("Why are you doing that?") in a context where (1) your son isn't going to tell you the truth ("The cat pissed on it, Pops!"), and (2) you can't handle the truth ("I was fucking myself in the ass with it, Pops!"). Zooming out for a second: A boy who's almost 16 isn't "experimenting with masturbation." He's perfecting his technique. And we can deduce from the tampons and toothbrushes that your son likes assplay. That's not a problem. Inconsideration used to be a problem (disposing of shitty tampons where his family members might find them), but he's knocked that off, right? So the only remaining problem is that he's putting things in his ass that aren't designed for assplay. If you don't want your son abusing any cucumbers or mixing spoons or Oscar statuettes that might be lying around your house—and if you don't want to have to rush him to an emergency room in a few months to retrieve something that gets stuck in his ass—consider purchasing a few ass-appropriate toys for him, i.e., one or two small silicone butt plugs with flared bases. He'll be mortified when you give them to him, POPS, but no more mortified than you were when you found those shitty tampons. Buying sex toys for kids is a hurdle most parents can't clear. If it's not something you can do, then you'll have to turn a blind eye to any toothbrushes you might find in sinks over the next few years. You'll also want to thoroughly wash cucumbers before consuming them.

*Say your boyfriend has a spanking fetish, and he spansk other women with one particular belt—but not you, because you don't like it, but you're okay with him making dates to spank others—and he wears that particular belt all the time, even though you've asked him not to. What's going on here?*

#### Ass Spared, Feelings Hurt

Equal parts inconsideration (on his part) and insecurity (on your part) are combining to create unnecessary drama. If spanking is so central to his identity that he has to wear his spanking belt every day, you may be the wrong girlfriend for him. If seeing an easy-to-overlook reminder of his fetish leaves this hurt, you're less okay with those spanking dates than you pretend to be, ASFH, and he may be the wrong boyfriend for you.

*I recently came across a pair of my ex-girlfriend's lacy panties in an old pair of shorts I haven't worn in years. I love wearing women's panties, and I almost hit the floor when I found them. I was a mess after this girl dumped me. I was devastated. To this day, I have not found closure. This is where it gets tricky. A part of me wants to keep them because it's so hot that they're hers. I'm happy with my current girlfriend—I love her—but these panties really turn me on. The other part tells me to "show some respect" and get rid of them. Is this an ethical or moral issue? By keeping them, am I driving a wedge between me and my girlfriend? Any advice?*

#### Old Panties Protocol

You're entitled to your memories and your keepsakes. And if a pair of panties can drive a wedge between you and your current girlfriend, OPP, then your relationship is made of pretty flimsy stuff. If an old pair of panties doesn't destroy it, the next strong breeze will. Keep the panties, I say, but put them away somewhere that isn't easily accessed—in a box in your storage space, on a high shelf in a closet—so you aren't tempted to haul them out every time you want to have a wank. But now and then, maybe when the girlfriend is out of town, I don't see the harm in retrieving your ex-girlfriend's panties and enjoying a nice, long, leisurely wank down memory lane. And finally, OPP, closure isn't something you find. It's something you do.

On this week's *Savage Lovecast*, Dan chats with writer Katha Pollitt about reframing attitudes about abortion: [savagelovecast.com](http://savagelovecast.com).



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